

TED HUGHES ARCHIVE, THE FINAL PORTION

PAPERS OF TED HUGHES MOSTLY ARRANGED IN STANDARD FILING BOXES, FOLDERS AND CARDBOARD BOXES STILL IN HIS POSSESSION AT HIS DEATH AND IN THE SOLE OWNERSHIP OF CAROL HUGHES [now in British Library].

[FOR SOME GUIDANCE IN USING THIS FILE SEE TABLE OF CONTENTS AFTER THE INTRODUCTION]

Note by Roy Davids, 2012. This survey of the material now in the British Library was made as a 'selling document' in 2005–2006, but was much more elaborate and detailed than is normally the case. It was something of a labour of love. The British Library has, I am told, made its own finding list or catalogue, but, again, I am told, it is not as full as the document I produced. I specifically and in writing retained copyright in my work and feel that now six years have elapsed since I did it there maybe some benefit in sharing this file with those interested in Ted's life and work. I do not know if any rearrangement of the material occurred after it left my care in 2006. By and large the document stands as it was in 2006.

INTRODUCTION

This very substantial portion of the archive is crucial for a full, rounded [and new] understanding of TH the man and the artist. While concentrated on the last, the most successful years, of his life, it contains significant amounts of early material and from all stages in his career. The portion of the archive sold to Emory University in 1996/7 was in many senses the 'formal' part mostly relating to his by then published works. By and large, TH did not release during his lifetime, manuscript material revealing of himself and his personal life. The present portion contains, for instance, all the manuscripts, published and unpublished, of *Birthday Letters*, the most successful volume of poetry in the twentieth century, one of the most successful of all time, having sold something more than 500,000 copies worldwide. Seamus Heaney made the point in his funeral oration: 'His creative powers were, as Shakespeare said, still crescent'. In fact his last works are among the most acclaimed that he ever wrote and after 1996 he received an extraordinary number of literary awards for those works, particularly *Birthday Letters*.

He won the Whitbread Poetry Award (separately for his Ovid and for *Birthday Letters*), the Whitbread Book of the Year (for Ovid and for *Birthday Letters* as the best in all categories), the Forward Prize for the Best Collection (separately for Ovid and for *Birthday Letters*), the W.H. Smith Award (for Ovid), the T.S. Eliot Prize for the Best Collection of Poetry (*Birthday Letters*) and the Book of the Year at the British Book Awards (*Birthday Letters*). He was also awarded the Order of Merit. TH's reputation has soared since the first portion was sold. He indubitably

established himself as the most important English poet of the last quarter of the twentieth century, at least. His range, depth, skill and influence tower above those of any other poet of his generation.

The present portion of the archive is as extensive as many writers' entire lifetime product and related materials including correspondence – TH was prolific and urgent at and to his last. It is contained in some 98 standard filing boxes, some 50 manila folders, 23 substantial cardboard boxes and one large folio ledger.

One of the most extraordinary aspects, is that here, in contrast to the first part of the archive, TH, as it were, steps out from behind the 'formal' mask (and the 'silent rugged' exterior apparent to those who did not know him) where until his later years he chose to position himself both personally and in his work. Here his opinions stand raw, frequently unrefined by any deliberate artistic process. He approaches so many subjects head on, unguarded and directly, writing, for instance, overtly 'I' poems – a public stance only really openly adopted late in his career as a writer and one in which for a long time he did not believe, thinking of it, as he says herein in a letter to Seamus Heaney, as not being 'the authentic creative way'(that is waiting for things 'to emerge inadvertently, in some oblique fashion through some piece only symbolically related to it.'). The archive reveals that he wrote in a more personal mode from much earlier on (at least the 1970s). These poems and drafts have richnesses and colours very different from what might be seen as his 'normal' approach. In a letter to Seamus Heaney in this archive TH describes his natural inclination towards this 'slanted' approach even when writing about BL – though, by and large, he avoided it there ('... The realisation that I had to rid myself of the whole log-jam pile-up – as a matter of urgency – dawned as I was doing the Shakespeare book. I sometimes wondered if the Shakes tome wasn't the poem I should have written – decoded, hugely deflected and dumped on shoulders that could carry it ...').

Here also is all the material he kept back as too personally revealing of himself [his self-doubts, and self-recriminations (flagellations almost), anguishes, paranoia even, opinions of friends (many very telling), history of fibrillation etc.], and writing about subjects more directly and fully than in published material. His views of Sylvia Plath and Assia Wevill are less guarded here and there is much new and freer material – including very many poems and details retained only in drafts. Much of it is in effect a dialogue with himself, within himself. Much of this material kept back at the time of the first sale was of work which he intended to go over and make more of. The numerous accounts of dreams are vivid and extraordinary (often with fascinating contextualising remarks). It is my belief that, having removed much of this material from the first sale without

telling anyone, Ted probably intended to destroy much of the personal material here – that would have been in character – but he was surprised by time.

A marvellous feature of these papers is their repeated confirmation of TH's tremendous facility and genius in writing both poetry (clearly much of it impromptu and of considerable length and volume) and prose and especially of the fluency of his almost pyrotechnical richness in metaphor (apparent everywhere). Most of what is here is extremely well written and vivid – almost any of his accounts of anything are publishable – he seemed incapable of writing anything that was not interesting and well-expressed. Drafts are often in successive stages. **Not in CP** means not found in *Collected Poems* either under the titles and / or first lines used in the manuscripts, except in the Crow boxes where by and large only titles have been checked.

There are far more manuscripts for unpublished poems (mostly listed below – some minor pieces not and less so in material towards the end – the point having been made by then) than published ones – these papers were by and large those retained for more work or just retained for other reasons including their sensitivity. The handwriting makes it clear that manuscripts come from numerous periods of his adult life, many really quite early.

Condition is generally very good. As with many of TH's manuscripts much of the material is written on the unused versos of typescripts by TH and others. School exercise books were often used – there is evidence of former child owners. Concentration in this inventory has been directed at the rectos.

It is not perhaps out of place to remind oneself that even clean typescripts can preserve texts or variant readings not otherwise surviving. The drafts of course go from preserving hitherto unknown entire poems to more or less extensive variant readings and fascinating detail (e.g. 9 Willow Street of *Birthday Letters* once began 'Poetical address. Robert Frost / Told me he'd once lived there, too ...').

No texts have been compared or collated in any detail for the purpose of this listing – unpublished material and variant readings abound even in published pieces

As suggested above, there is an obvious potential for the publication of numerous books of poems and of prose (even of his 'occasional' writing and diary entries) and theses in the material in this portion of the archive – including marvellous publications (properly edited by professional fishermen) of his frequent and fully recorded fishing trips. These contain tremendous detail, reveal his joyful obsession with the pursuit and are full of local detail and description. This portion

of the archive has quintessential material for any putative biographer or new or variorum editions of TH's works, including *Birthday Letters* and *Crow*. No Complete Poems can be done without it. There are potential books on the 1980s trial, on SP and Assia, as well.

While every attempt has been made to be accurate in describing this material, the time-scale in which it was necessarily done will have resulted in some errors. It is felt, however, that this description gives a true picture of the nature, range, volume and extent of the collection.

ROUGH TABLE OF CONTENTS (2012)

The materials in this archive were not fully sorted from an archival point of view and much of it came and was described as it was left by TH. There is some order, especially at the beginning but a degree of 'untidiness' then ensues. Anyone really interested will have to, want to scan the whole and make their own 'index'. **References before the numbers DO NOT relate in any way to numbering within the document. References after each entry below are to page numbers (lower right of each page).** This Table of Contents has only a limited usefulness and value.

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Birthday Letters and Crow

BIRTHDAY LETTERS

BIRTHDAY LETTERS [herein referred to as BL] – IN FOUR STANDARD FILING BOXES and one manila folder.

Birthday Letters (BL) was a literary sensation and is thought to have been the most successful volume of poems to be published in the twentieth-century.

Many of the drafts preserve versions that differ considerably from final versions (some very) and much is revealed about the creative process including the length of time of the gestation of the poems. There is a significant amount of unpublished material and a full variorum edition with additional material is clearly desirable and only possible from the present materials. Numbering systems for the poems are evident throughout as the order evolved in TH's mind. The importance of this material cannot be overstated.

It shows that BL was first called 'The Sorrows Of The Deer' (a good sub-title for the future). Scoring through tends to be light possibly indicating that it being copied to elsewhere. Not in BL or CP means not found in them through random searches of a few references for each. NB while poems that found a printed form in BL have been noted no texts have been fully collated here to determine the extent of variation or revision, but the sense is that many changes and revisions took place between conception and printing, though it is notable also how much came apparently effortlessly.

Some letters in archive comment on the importance of publishing BL and the sense of freedom it gave – e.g. letter to Kathleen Raine: 'I think those letters do release the story that everything I have written since the early nineteen sixties has been evading. It was in a kind of desperation that I finally did publish them – I had always thought them unpublishably raw and unguarded, simply too vulnerable. But then I just could not endure being blocked any longer. How strange that we have to make public declarations of our secrets. But we do. If only I had done the equivalent 30 years ago, I might have had a more fruitful career – certainly a freer psychological life. Even now, the sensation of inner liberation – a huge, sudden possibility of new inner experience. Quite strange.' (Much of this passage was quoted by FH at Whitbread Prize Giving Jan 1999). See also manila folder BL V. below and file of letters with Seamus Heaney.

I. 'BL DRAFTS I'

Box of mixed drafts and typescripts/photocopies of typescripts, mostly loose but each poem separated in its various forms by paperclips – one notebook. Some manuscripts evidently earlier than 1990s (one dated 21 July 1981).

- i. Contents list marked up for various purposes – order very different from published version, 1 2 pages
- ii. Typescripts (revised and not) and autograph drafts at all sorts of stages (including paste-togethers)

Ts = typescript; AMs = autograph manuscript.

A. Published in BL

(NB texts have not been collated and unpublished material and variants will be preserved here even in published poems)

- Tender Place Ts (1 revision), 1 p; Ts 7 pp (good amount of revision)
- Caryatids (section unpub. and deleted) 2 pp
- Afterbirth Ts (much revised and paste-together) 2 pp; Ts 6 pp heavily revised; AMs 4 pp heavily revised; Ts 8 pp no revisions
- Laburnum TS (1 revision) 2 pp
- The Jewel Ts (pub'd as Red) 2 pp
- Dreamers Ts (revisions) 2 pp and AMs drafts under 'Fish Dream' 6 pp
- Bee God Ts (one revision) 2 pp
- Literary Life, Ts 2 pp
- Lodger Ts, 3 pp
- Rag Rug Ts, 3 pp, Ts significant rev 11 pp; AMs 3 pp draft
- Beach Ts (1 deletion) 4 pp and heavily revised Ts 4 pp and heavily revised AMs drafts 10 pp
- Night Flight Ts (pub'd as Night-ride on Ariel) 4 pp
- Bird Ts (some revisions) 2 pp
- Nauset AMs (published as The Prism – revisions) 1 p
- Inscription Ts, 1 p and AMs 2 pp draft; AMs draft towards, 1 p begins 'Say we shall sit again under the laburnums

- [Badlands – no title] AMs and 21 pp AMs heavily revised drafts and Ts heavily revised 6 pp
- Isis Ts 2 revisions, 2 pp
- [The God – no title] AMs draft 6 pp
- Life after Death Ts (revised) 3 pp and AMs 2 pp draft
- Daffodils [in notebook] AMs heavily revised 10 pp
- [Totem – no title] [in notebook] AMs 4 pp draft
- [Suttee – no title] [in notebook] AMs heavily revised draft, 6 pp
- [Night ride on Ariel – no title] AMs heavily revised draft, 3 pp
- Drawing Ts significant revisions
- [Fate Playing – no title] Ts 3 pp revised
- The Machine Ts revised 1 p
- Blood and Innocence AM draft 8 pp
- Child's Park Ts 3 p heavily revised and AMs 3 pp draft
- 'A' Cast (printed The Cast) AMs draft 2 pp
- Chaucer as pub in NSP 1 p. Photostat; 3 pp Ts revised
- Earthenware Head – photocopy (one revision) 1 p; Ts heavily revised on verso of autograph draft of letter about Salmon Trust 2 pp; AMs draft 3 pp
- The Shot AMs draft, 8 pp heavily revised
- Freedom of Speech Ts (revised) 1 p
- Sam Ts (revisions and additions) 1 p
- [Willow Street – titled here The Bat] Ts heavily revised with additions 3 pp
- [Setebos – no title] AMs 3 p draft
- Fairy Tale AMs 3 pp draft
- An Icon [later Portraits] AMs 5 pp early draft; Ts (revisions) 2 pp
- [Caryatids 2 – no title] AMs 2 pp
- [Visit – no title] AMs 13 pp draft heavily revised
- [The Owl – no title] AMs 2 pp draft
- St Botolph's Ts 3 pp; AMs 19 pp draft [part an early MS]
- [Being Christlike – no title] AMs 1 p draft; Ts with title, 3 pp minor revisions
- [The Gypsy – no title] AMs 4 pp draft
- [Fulbright Scholar – no title] AMs 3 pp draft
- [Fever – no title] AMs 3 pp heavily revised draft
- The Dogs are eating your Mother Ts 2 pp small revision
- The Pan AMs 3 pp draft (part early)
- [Perfect Light – called Innocence here] AMs 2 pp heavily revised; Ts 1 p
- [Wuthering Heights – no title] AMs 3 pp draft; Ts 4 pp
- [Stubbing Wharfe – no title] AMs 3 pp much revised
- [Daffodils] AMs 6 pp draft; Ts 5 pp heavily revised
- Totem Ts 9 pp some revision; New Yorker proof marked up by reader; TLs relating to this publication and Janet Malcolm's article
- Your Paris Ts 4 pp light revision; AMs 12 pp heavily revised
- [Moonwalk – no title] AMs 8 pp heavily revised; Ts 2 pp some revision
- Black Coat – edition of New Yorker in which published 1993
- The Table Ts heavily revised 5 pp; AMs 9 pp
- Ouija Board Ts 12 pp some heavy revision and rewriting; AMs 4 pp heavily revised
- Telos Ts 7 pp some significant revision; AMs 4 pp draft
- 'A film of you skipping' AMS draft, 2 pp – [A Short Film in BL]

B. Not found in BL or CP

- Begins 'Al [Alvarez] hurt by my reaction to his account ...' AMs, 8 pp revised
- 'Delivering Frieda' AMs draft, 1 p
- 'Court Green in that Snow' AMs drafts 3 pp
- Begins 'As if you slept nightly ...' AMs draft, 2 pp
- 'Resemblances' [titled thus in notebook] about meeting Sylvia on underground 2 months after her death, AMs heavily revised draft, 8 pp, 2 pp
- Crossed Myths Ts, 3 pp heavily revised
- The Graduate Alexandra House AMs, 3 pp heavily revised

Full filing box

II. BL NOTEBOOKS AND DRAFTS III

– BOX ALSO NUMBERED 8

Fifteen notebooks or exercise books containing autograph drafts in all different states of composition from the heaviest possible reworked drafts to almost fair copies. The handwriting suggests that some of these poems were written in the 1970s and 1980s. In a letter in this archive to SH, TH states he began writing them in the 'early 70's'.

i. Red cover 'Silvine' notebook numbered 85 on upper cover. Autograph.

- 'What did happen that Sunday night?' 4 pages not in BL or CP. This is a crucial new poem for BL.
- Yaddo begins 'We floated into a noiseless backwater', 2 pp draft not in BL or CP
- [Blackbird – no title here] 'You were the jailor of your murderer ...', fair copy
- Draft – 2/3 p heavily corrected – not in BL or CP
- 'You said to Death Death come & get me ...' 1.5 pp not in BL or CP
- [Beebe's Bubble – deleted] begins 'In spite of everything ...' 2.5 pp draft heavily corrected – not in BL or CP
- Draft poem begins 'We tossed towards ...' sev. lines deleted there 'Where we'd start to live ...' deleted followed by various versions all deleted, 2 pp, not in BL or CP
- [The Lodger – not title here] fair copy with significant reworkings and last page scored through, 3 pp
- [Stubbing Wharfe – no title here or called 'L.B'], 2 pp draft with rewritten passage – both pp scored through
- Mind-warp [published as The Offers in *Howls and Whispers*], 4 pp mostly fair copy but heavily corrected on 4th p, scored through
- Daffodils – draft of BL poem, 3 pp, scored through, largely a fair copy of an early draft
- Totem – draft of BL poem, 1.25 pp, scored through
- [55 Eltisle – not titled here] draft of BL poem – significant revisions, 2 pp scored through
- [Ouija – not named here] draft of BL poem, some heavy revision

ii. School exercise book – previous owner Langford – Autograph

- Various drafts of BL poem 'Fever' not titled here, 7 pp, scored through
- Drafts of BL poem Portraits not titled here, some revision, scored through, 3 pp
- Draft of poem beginning 'After is the block of emptiness ...' not found in BL or CP, 1 p scored through – probably a draft for The Pan of BL
- Poem begins 'When the lane narrowed & wound ...', not found in BL or CP, scored through

iii) School exercise book – former owner ?Mayio inscribed by TH 'Pink wool knitted dress' – inside cover lists eight first lines under general heading 'The Sorrows Of the Deer'.

Autograph.

- 'Where is Howard? Sweet ...' draft of 'Portraits' in BL, 2 pp, reworked towards end
- 'In your pink wool knitted dress ...' draft of In a Pink Wool Knitted Dress in BL, 5 pp, some significant rewriting
- 'When we stopped at last ...' draft of the Pan in BL, 2 pp some significant reworkings
- 'The Note came ...' 2 pp not found in BL or CP
- 'When the lane narrowed ...' 6 pp, not found in BL or CP
- 'By day it was teaching in College ...', 2 pp, significant revision, not found in BL or CP
- 'Coming back on the SS United States ...', 2 pages, heavily revised, not found in BL or CP
- 'Our mahogany table top ...' – draft of The Minotaur of BL, 2 pp heavily revised

iv) School exercise book – previous owner Keighley – inscribed by TH 'That Sunday Night' and '75'

– unpublished poetical drafts about SP's last night – not in BL or CP, 16 pp, revision and scoring through (possibly 4 poems or sections – see inside upper cover). Crucial new material for BL. Autograph.

v) School Exercise book inscribed on upper cover by TH '18 Rugby Street' inside upper cover list of 15 first lines under general title 'The Sorrows of The Deer'. Autograph.

- [Fulbright Scholars in BL – untitled here] 1 p fair copy
- [Caryatids 2 in BL – untitled here] some revision at end 1.5 pp
- [Caryatids 1 in BL – untitled here] few revisions 1 p
- [Visit in BL – untitled here] 2 pp some heavy revision
- [St Botolph's in BL – untitled here], 3 pp. minor revision
- 'What is difficult now to credit ...' 1 p, not found in BL or CP
- 'Dense was the dull red hair ...', 2 pp. not found in BL or CP
- [18 Rugby Street in BL – untitled here], 6 pp some revisions
- 'You despised my girl-friend before ...' 1 p not found in BL or CP
- 'Cambridge was our courtship ...' 1 p not found in BL or CP
- [The Owl in BL – untitled here] , 1 p some revision
- [Earthenware Head in BL – not titled here], 2 pp. very heavily revised
- [Chaucer in BL – untitled here], 1.25 pp, minor revisions
- [Fidelity in BL – untitled here], 3 pp little revision

- [Pan in BL – untitled here] 1.5 pp, some revision

vi) School exercise book – previous owner Hildrid. Inside upper cover is a list of thirteen first lines under the general title 'The Sorrows Of The Deer'. Autograph.

- [Stubbing Wharfe in BL – not titled here] a version very different from the final, 5 pp, some revisions
- 'Free of England and not yet caught by America ...' two versions, not found in BL or CP, one scored through, 5 pp, little revision
- 'A creaking box ...', 2.5 pp, not found in BL or CP, considerable revision
- [The Rabbit Catcher in BL – not titled here] 5 pp, some revision, scored through
- [Flounders in BL – not titled here] 2 pp, some revision, scored through
- [Chipmunk in BL – not titled here] 1 p some significant revision, scored through
- [The Blue Flannel Suit in BL – not titled here]. 3.3 pp, heavily revised, scored through
- [Willow Street of BL – not titled here] 4.5 pp, heavily revised
- 'Winthrop. The landspit coast ...' not found in BL or CP, 7 pp, some revision
- 'Canada – like the first morning ...' not found in BL or CP, 2.5 pp, significantly revised
- 'A garbage-collector directed us ...', not found in BL or CP, 5 pp, fair copies
- [Badlands of BL], 7 pp, minor revision, scored through

vii) School exercise book – rough cross in yellow tape on upper cover. Prose background notes and materials for BL. Early hand. Lists of titles with at least two numbering systems. Second page headed 'All Private Now', some items marked 'LOST'. Various notes for episodes. A mind map. Loosely inserted notes for a reading from Crow, 16 pp. Autograph.

viii) School exercise book – upper cover inscribed by TH 'Book list January – April 1985'.

Prose notes towards BL. List of titles and subjects. Numbering system. Some stubs or removed leaves, 5 pp. Early manuscript. Autograph.

ix) School exercise book – previous owner P. Hunt – History.

Prose notes on various BL subjects. Numbering system. Some revision and deletions and workings. Early manuscript. Autograph. 5 pp

x) School exercise book – previous owner P.Hunt. Scripture. Inside upper cover list of fifteen first lines under general title 'The Sorrows Of The Deer'. Autograph.

- 'So I stood here I took that photograph ...' – not found in BL or CP, 2 pp, fair copy
- 'In that kitchen which is still there ...' not found in BL or CP 2 pp, some revision
- 'Who is that leaning at the buffet bar ...', not found in BL or CP, 8 pp, some parts scored through, some revision

- 'Because the message got scrambled ...', not found in BL or CP, 2 pp, ticked and scored through followed by stubs of 3 leaves – traces of handwriting on
- 'Where were you when you said 'Let's get married ...', not found in BL or CP, 7 pp [about how he had drifted into marriage with SP], minor revisions
- [Your Paris of BL – very different version – not titled here], 2 pp, some revision, scored through
- [You Hated Spain of BL – not titled here], 2 pp, significant revision, ticked and scored through
- [Drawing of BL not titled here], 1.5 pp some revision, scored through and ticked
- 'Hill Behind Benedorm' begins 'A dark sea ...', not found in BL or CP, 2 pp, scored through and ticked, followed by removed leaf
- 'When we walked North across Crow Hill moor' first line as in list on inside page – but not start thus in MS – begins 'To eat it. I killed it instantly ...' [records SP outrage at him killing a grouse] not found in BL or CP, 1.3 pp (see xi below) – ? related to Rabbit-Catcher?]
- [Wuthering Heights in BL – not titled here – very different version], 4 pp, scored through, minor revision
- [Fever of BL – not titled here] 3.5 pp, some revision, scored through
- [55 Eltisle in BL – very different version – not titled here], 2.5 pp, heavily revised
- [Ouija of BL – not titled here], 2.5 pp, some significant revision
- [Stubbing Wharfe of BL – not titled here], at least two separate draft, some heavy revision, two leaves loose, 5.5 pp

xi) School exercise book – previous owner 'P. Kaye', inscribed with 5 titles by TH.

Autograph.

- 'Grouse' on cover – no title inside, begins 'When we walked North ...', not found in BL or CP, 4 pp, some heavy revision – some clearly related to poem Wuthering Heights in BL, 10 pages, some very heavy revision, scored through
- 'The Jaguar Skin' on cover – no title inside, begins 'I squirmed ...', not found in BL or CP, 3 pp, heavily revised
- [Tender Place of BL – called 'Electric Shock T' on cover], 2 pp, heavily revised and scored through
- [The God of BL, called Sacrifice here], 8 pp, heavily revised, partly scored through
- 'The Rag Rug' – as in BL, 3 pp very heavily revised, scored through

xii) School exercise book – cover inscribed by TH '3 chances'. Begins with stubs of two leaves. Autograph.

- [Badlands of BL – begins 'The wind off North Dakota ...' very different version], 9 pp, some significant revision, partly scored through
- [Offers in BL – very different version], 3 pp, some significant revision, scored through
- Begins 'The next was that Autumn, in our own home, in Devon [about Shirley a 'duplicate' of SP, fellow campaigner in Paris of Olwyn H] Not found in BL or CP. 3 pp, some very heavy revision

xiii) Red covered 'Silvine' notebook numbers 65 on cover. List of 22 titles on inside upper cover, under general heading 'The Sorrows Of The Deer'. Autograph

- Loosely inserted '49 Crucible Colours' – early thoughts for Red of BL, 1 page

- Loosely inserted 'Strange how you'd never simply sit ...', not found in BL or CP, 1 p, minor revision
- Loosely instead on verso of above 'Greater love hath no man ...' not found in BL or CP, half p, heavily revised
- Loosely inserted [Epiphany in BL – not titled here], 2 pp, heavily revised
- '59th Bear' titled here as in BL, 6 pp, heavily revised in part
- 'Fishing Bridge' titled here as in BL, 7 pp, at least three drafts, some very heavy revision
- 'Delivering Frieda', not found in BL or CP, 2 pp some significant revision
- 'Your fingers' – Fingers of BL, 2 pp, significant revision
- 'I brought you to Devon' – Error of BL, 2 pp some significant revision
- 'Red' of BL not titled here, 2 pp, fairly heavy revision
- Loosely inserted 'The chipmunk came ...' Chipmunk in BL, 1 page, heavily revised
- 'Remember the daffodils' – Daffodils of BL, 1.3 pp some significant revision
- 'And we were still nomads' draft for part of Daffodils in BL, 2.5 pp, some heavy revision
- 'In spite of everything Happiness ...', not found in BL or CP, , 9 pp. some very heavy revision
- 'Under the Laburnums. – almost your last words to me ...' The Laburnum of BL, 1 page, significant revision
- 'Which part of you liked me rough ...', not found in BL or CP, 3 pp
- 'What was proved in your ears ...', not found in BL or CP, 2 pp, significant revision
- [The Prism of BL – not titled here], , 1 p, heavily revised
- 'Delivering Frieda', not found in BL or CP, 2 pp heavily revised
- 'A fragile cutting ...' Remission of BL, 1.3 pp, significant revision
- [Robbing myself of BL, not titled here] 2 pp, some significant revision
- 'A film of you skipping' A Short Film of BL
- [Dreamers in BL – not titled here], 2 pp, some heavy revision
- [Life after Death of BL – not titled here], 2 pp, some significant revision
- [Dream Life of BL – not titled here], 4 pp, heavily revised, a least two drafts
- 'The first time I brought a bottle of wine ...' not found in BL or CP, two successive fair copies with little revision, 4.25 pp
- 'The last I had seen of you was you burning Your last farewell note ' not found in BL or CP – clearly a version of What happened that Sunday Night – see above – about intention of getting together again etc. Crucial new material for BL. 2 pp, some revision – scored through

xiv) Folio paper book with handprinted cover. Starting out of a fair copy manuscript and increasingly revised and heavily revised.

- [Fulbright Scholars of BL – not titled here], 1 p, minor revision
- [Caryatids 2 of BL – not titled her] 1.25 pp, minor revision
- [Caryatids 1 of BL – not titled her] half page, some significant. revision
- [Visit of BL – not titled here] 1.3 pp, minor revision
- [St Botolph's of BL – not titled here] 2 pp, one revision
- 'What is difficult now to credit ...' not found in BL or CP, 1 p, scored through, some light revision
- 'Dense the dull red hair, the brushed mass ...' not found in BL or CP, 2 pp significant revisions and deletions – another version loosely inserted, 2 pp, with some revision
- [18 Rugby Street of BL – untitled her], 4.25 pp, some significant revision
- 'You despised my girl-friend ...' not found in BL or CP, this is a revised typescript with significant revision, 2 pp and photocopy

- 'Cambridge was our courtship, Not the Colleges ...' not found in BL or CP, 2 pp, some significant revision
- [The Owl of BL, not titled here] 1 p, minor revision
- [Chaucer of BL – not titled here], 1.5 pp, minor revisions
- 'What did happen that Sunday night? ...' not found in BL or CP, 5 pp, very heavily revised. A major new addition to BL.
- [The Gypsy of BL – untitled here] 2 pp very heavily revised
- [The Blackbird of BL – untitled here] 1 p, virtually a fair copy, two revisions
- [The Pan of BL – untitled here] 1 p, some significant revision
- [Portrait of BL – untitled here] 3 pp, heavily revised
- [Fidelity of BL – untitled here] 4 pp, heavily revised
- 'With my eyes tight closed ...' not found in BL or CP, 3 pp, some heavy revisions
- 'Al says he was hurt ...' not found in BL or CP, 1 p, no revisions
- 'They are crawling all over the church ...' not found in BL or CP, 1 p, minor corrections
- [Minotaur 2 in Howls and Whispers], o. 5 p, no revisions
- 'Needing to unknot the tangle Of you Father's corpse ...', not found in BL or CP, . 5 p, no revisions
- 'The Rattler' not found in BL or CP, 0.33 p, no revisions
- [The Minotaur of BL – not titled here], 1 p. minor revision.
- Rest of book blank

xv) Challenge Triplicate Book

– perhaps the most important notebook relating to BL – many heavily worked drafts. Autograph.

295 pp plus 9 pp of inserted material (prose except 4 pp draft of 'Epiphany' of BL) – the volume is complete in the sense that TH wrote on last page 'The Last page' (one or two stubs internally). Often difficult to see where pieces start and finish. There are a number of poems at the beginning about members of his family. Only one poem at this point has been found in CP [Platform One] but much of the notebook comprises very heavily revised drafts for poems in Birthday Letters [not noted individually – point made above].

There are however a large number of SP poems, doubtless in effect part of the 'germinal notes' or 'seedlings' which did not get into BL, which are apparently unpublished and are often very revealing and of major significance – **the following have not been found in CP or BL:**

- 'She was the friend in time of need. She was Your reconstructor. Dug your shards From your Daddy's tomb ...';
- 'Your Daddy's bees had to be friendly ...';
- 'See how she squandered it ...';
- 'Some idiotic Titans ...';
- 'How did you read your dreams ...';
- 'You battered your face ...';
- 'Finally, here were your ...';
- '?You wrong the lives ...';
- 'I was the man in the chair ...';
- 'A new actor' or 'The Monday morning came ...';
- 'You were afraid your typewriter ...';
- 'You were afraid all your wedding presents ...';
- 'Thieves' begins 'Your life was also your terror (version of previous item);

- 'Your Fire Sermon' begins 'Some papers were right ...';
- 'Fatality' begins 'In his prime, in his high hope untried ...';
- 'When I read again how ...' [contributes to Badlands of BL];
- 'Your Daughter' begins 'Hurt is an oracle ...';
- '?As I paid her off with tea ...';
- 'Mother's pains' begins 'You never meant it. In your novel ...';
- 'Free Speech?' begins 'Speech had to be freed so you freed it ...';
- 'A little Touch of Timon' begins 'There you met it ...' [contributes to 'God helps the wolf' of BL];
- 'Death spends a lifetime ...';
- 'The hurtling flow is the same ...';
- 'You went down, your cries misunderstood ...';
- 'Did I drive you mad. The FBI ...';
- 'Your love was starved ...';
- 'Carrots kneeled As the liturgy of love ...';
- 'The Smell of Milk';
- 'Fixed Stars' begins 'Once upon a time there was a story ...';
- 'When ignorance was the miracle ...';
- 'Everything was forgiven';
- 'Pretended she was his child ...';
- 'On the Path' begins 'There was always waiting in your garden ...';
- 'There are two of every one of us ...';
- 'Though your daughter can hardly tell us apart ...';
- 'A Book Jacket' begins 'You hold the long stemmed rose ...' [about the Bell Jar]; 'Walking back at five a.m ...';
- 'Almost before he knew her name/ Her face was just so, in the streetlight/ As she told him/ How she had tried to kill herself ...'

Full filing box

III. CORRESPONDENCE with Peter Nijmeijer and Robert Habeck and Andrea,

answering at very considerable length and in minute detail their questions about *Birthday Letters* for the Dutch and German translations, TH's answers in a mixture of manuscript and corrected typescripts often on the versos of the questions put to him. An important source for the intricacies of BL. 16 pages in TH's handwriting (plus 3 photocopies) and 32 pages in typescript (a few in photocopy or carbon copies) with some autograph corrections, deletions and revisions.

Brown envelope of correspondence re the publication and preparation of BL with Faber and Faber including specimen spreads, an autograph letter by TH criticising the preface, photocopy page proofs, a typed lists of corrections with autograph corrections and additions by TH, a photocopy of a long letter of comments on BL to Christopher Read, corrected and final versions, some photocopies, of some of the poems, a photocopies of lists of contents with renewed order, letters from Fabers (Boyle, Chris Reid and others), a horoscope probably relating to publication day. c. 65 sheets, mostly folio, some slips.

Mock-ups of dust jacket/cover.

About one half of a box

IV. 'FINAL TYPESCRIPT & CORRECTED PROOFS BL'

In yellow plastic folder – photocopies of the final typescript with the contents list (some additional autograph revisions by TH).

The page proofs of BL sprinkled with autograph revisions and instructions by TH and The Laburnum crossed out, photocopy of The Inscription loosely inserted.

Full filing box

V. MANILA FOLDER

Autograph and photocopied lists of titles (different from final) for release in *Times* etc., annotations by TH, letters by TH to Matthew Evans – significant. c. 13 pp.

4 full-pages dated 22–23 January 1998 – an extraordinary contemporaneous autograph account of his feelings immediately on the publication of BL with reflections on what he has done, the likely benefits for his health and work and the enormous sense of release and removal of the block to his work for 25 years. Ruminations on the roads not taken. Insights into the chronology of BL. The underlying difficulties of his illness. Hiding from the press.

.....

NB. There is significant material on or relating to BL in other parts of the archive as well as important statements about it – e.g. the extraordinary draft letter about the emergence of BL in the box of correspondence with Seamus Heaney, the trial materials, all the Assia material and poems (given TH's note of their significance in getting him going), Box 25, the letter to Kathleen Raine, notebooks in large cardboard box etc., letter in Epic Poise file.

CROW – IN SEVEN STANDARD FILING BOXES – unnumbered boxes following these six – 'Birth' and 'Heaven' also relate to Crow according to TH.

TH himself wrote in 1996 about these boxes: '8 box files of material related to the Life and Songs of the Crow. One of them contains plans, outlines etc. The other seven relate to the seven main divisions of the Saga and are basically drafts (in all stages) of what I am now gradually pulling together. Note: The Crow

material in the archive [at Emory – RD], in the present sale [that in 1996], is either completed as far as it can be (and published in the book entitled 'Crow'), or completed and not published (many pieces), or is drafts of material excluded from the way the work is developing now. The eight retained files contain active materials (in every stage of draft) on which I am still working.' Early versions of Crow were about Crow and the Fool.

I. CROW – 'VALLEYS' on outside of box.

Prose and verse notes for Crow, in school exercise books and loose (much of latter loose in a mottled turquoise folder). Fool clearly associated with Crow.

- i) 19 pp autograph prose manuscript, untitled, but with sections 'Song', 'Dream of the Bones'; 'Bedtime Story' 1–6; other sections untitled
- ii) 'The Oakwood 8', 1 p prose
- iii) 'Valley 7 The River Hag', 2 pp prose
- iv) 'Valley 6 Lupanar City', 4 pp prose
- v) 'Valley 5 Dryads', 2 pp prose
- vi) 'Valley 4 Nehemiah', 3 pp prose
- vii) 'Valley 3 Blau', 2 pp prose
- viii) 'Valley II Tiy', 6 pp prose
- ix) 'Valley I Desert ...', 8 pp prose
- x) Breakdown of some of the valleys', 1 p
- xi) Verse begins 'He came to a long valley ...', 3 pp with breaks which may be separate works
- xii) 'Running to Paradise (The Book of Modern Weapons) begins 'There was this man again ...' begins 'So God finished him ...' and 'God made the machine ...' 5 pp, much revised verse
- xiii) '4 The boring man', 1 p prose notes
- xiv) 'Hospital Tales', verse begins 'Her sitting skeleton, supporting & supported ...', 2 pp
- xv) 'Valley of the Martyrs' – prose headings, 5 pages, includes verse 'These sunny evenings – the metal ...'
- xvi) Prose notes (possibly part of i) above, 2 large pp in three columns, prose
- xvii) 50 pp mixture of verse and prose, written on various colours of paper – entries for children's poetry competition typed on versos. Largely about Crow and the Fool and Crow and Adam and Eve.

No verse lines tested from this box appear in CP – but believed to be unpublished

Two thirds of a filing box

II. CROW – 'C CROW PROSE' on outside of box.

Folder of typescripts and photocopies including
a photocopy of page proofs of Crow,
typescript of 'The Honey Bee and the Thistle' (in CP),
some pages for a story evidently for the Guardian,
'The Zodiac in the Shape of a Crow' (for Prince William)

Quarter of a filing box.

III. CROW – 'VALLEYS (old)' on outside of box.

Mixture of autograph prose and poetical drafts mostly about Crow – with strong appearances of the Fool – associated with Crow – all creative, partly verse drama, loose but some clipped or inserted in folders.

i) Autograph prose. c. 230 pages

ii) Autograph poetical drafts, c. 125 pages.

Fairly extensive random checks have not revealed any of the poetical manuscripts in this box to be published. The prose material is not recognised.

Full filing box.

IV. CROW – 'CRO[W] MISC' on outside of box.

A good part is for a creative (?dramatic) work about God, part prose, part verse – partly arranged in chapters – significant references to crow in it. – relationship to Crow needs to be worked on. See TH's note at head of this section.

Mixture of mostly loose autograph prose and poetical drafts, some typescripts – small amount in school exercise books

i) Autograph poetical drafts (much revision)

including pieces titled (many others not titled):

- Crow Magpie;
- God's dreams;
- Crow in Eden;
- Snake;
- Snake Song;
- Leopard;
- Leopard Song;
- Dolphin;
- Dolphin song;
- Lion Song;
- Found and Lost;
- A Yes to Life;
- Herculean Cadeus;
- Still unborn;
- Astral Pest;
- The dilemma;
- Eagle;

- The Assault in Eden;
- Putting everything behind him;
- God on his rock;
- Crow as fulcrum;
- Extinctions;
- Malaysia;
- Astral light

– none found in CP. c. 155 pages

ii) Uncorrected typescripts of Crow Outlawed;

- Crow Hymn;
- Truth kills everybody;
- Snow Song;
- Bones;
- Crow's song about Prospero and Sycorax;
- Crow through the Bardo;
- Crow Keep;
- In Laughter;
- Running to Paradise;
- Amulet;
- Carnival;
- Crow goes to the movies;
- Anecdote;
- Crow the Just;
- Crow's song about God

– some, not all of these are printed in CP, c. 25 pp

iii) Corrected typescripts,

including sections of a BBC script for Crow with minor annotations by TH; The Contender;

iv) Autograph prose

– background material (ideas, schema, titles, plans) to Crow and prose parts of the creative work about God mentioned above, c. 145 pages.

Full filing box.

V. CROW – 'C[ROW] NOTES 41'

See TH's note at the head of the section.

Mixture of autograph prose (including important organisational papers and schema, and notes and lists but significant amount is creative prose) and poetical drafts – pretty much on the lines of other boxes in this group. Partly tipped into or inserted loose in folders.

i) poetical drafts

– c. 50 pages

ii) prose manuscripts

– 150 pages

iii) prose/poetry

– a few pages of notes on fishing flies and a few notes on relationships, love, ending (not intensely personal)

Full filing box

VI. CROW – UNNUMBERED: 'BIRTH' on the outside of the box.

Random checks of lines of poetry and titles undertaken. Much on versos of BBC script 'From the life and songs of the Crow' 1970 – can't find much otherwise obviously relating to Crow in this or the following box. Has been noted as Crow box by TH. NB Crow went through a number of transformations and it is by no means impossible that this box is more relevant to Crow than it appears to be. See TH's note at the head of this section.

Primarily drafts of poems with some prose notes and typescripts (some revised)

i) Quarto exercise book containing 31 pages of autograph poetical drafts,

some heavily revised – none found in CP. Titles include: Herculean Decalogue; Prisoner; Leopard; He crouches in the cave – **not in CP**

ii) Uncorrected typescripts 25 (plus many others on versos)

iii) Corrected typescripts some heavily 12 pages

Titles of typed poems include:

- Flight from Egypt;
- Geological;
- The Wolf, Molesong;
- Dreams of Fair Women;
- The Call;
- Kore;
- Live-Bait;

- God's Dream;
- A God;
- She left;
- The Daughters;
- The Virgin Knight and He had hardly stepped.

Five of these appeared in 'Earth Numb', one in 'Orts' and one in 'Uncollected' – otherwise **not in CP**.

iv) Autograph poetical drafts (loose), 144 pages (many heavily revised).

Titles include:

- The cold unlit world;
- Who woke;
- Pharaoh's Heart;
- Orpheus;
- His career of redemption;
- He rode the heavens;
- Do not fall off the bridge;
- Creating from Chaos;
- Zen fable about eating a fish;
- Song of ascent (several versions);
- A citrine glimpse [Earth-numb];
- Menstruation dream;
- In his struggle for life;
- Why were you close;
- Lizards gather to tell;
- A mythical Worm;
- Little Ease or Announcement in the Hall of Judgement;
- How he was washed;
- As a dice;
- Reborn;
- She left;
- God's dream;
- Horse;
- Lost Monsters;
- The Call;
- Dreams of Fair Women;
- Geological;
- Flight from Egypt [Orts];
- Leaf's Riddles;
- The Daughters [Earth Numb];
- Godparents;
- Don't tell me about the Earth;
- Lover of River;
- Pieta;
- Half-Rock;
- Black Ant;
- Wombdream;
- Cradle without fairies.

Only three of these titles found in CP (as noted)

v) Autograph notes and headings 38 (some one sentence on the page).

vi) Versos

- include typed script of BBC version of 'From the life and songs of the Crow', July 1970;
- school entries for competitions;
- various typescripts of poems apparently by TH

Three-quarters of a filing box.

VII. UNNUMBERED: 'HEAVEN' on the outside of the box.

Very similar in make up to 'Birth Box' – much on versos of BBC 'Crow' script, some on school competition contributions; mixture of autograph drafts and typescripts; some prose – partly for stories/plays. Has been noted as Crow box by TH. NB Crow went through a number of transformations and it is by no means impossible that this box is more relevant to Crow than it appears to be. See TH's note at the head of this section.

i) Autograph poetical drafts (some heavily revised), c. 170 pp.

Titles include:

- Scene I begins 'Eyes no longer eyes ...';
- Something delicate;
- Astronomy night;
- The creatures of light;
- Crossing the river of stars;
- Virgin Knight and midwife or The Virgin Knight (and with revised typescript) [Earth Numb];
- Among snowy mountains;
- You are not much;
- From now on you hurt;
- Lenses;
- Talion in the slaughterhouse;
- Spirit in a bottle;
- The guilt of the innocent;
- Somebody loves his crown;
- Where he lay;
- What air in the lungs said;
- Rock and Flesh;
- The Daughters;
- Among snow mountains;
- What stone underfoot said;
- What his blood said;
- Weak moment;
- Stroke of the hour.

Only one found in CP – see above.

ii) Pages of prose

– 34 pp – includes passages on the life of the only man living in Rome, in the Vatican; page of notes 1–20
in boxes includes

- 'Song of the Vatican keeper';
- Wind in Cathedral';
- 'Gaudete';
- 'Arrival of Man';
- 'of the Samurai'.

Three-quarters full filing box.

Some Crow materials in other parts of this portion of the archive.

OTHER MATERIAL THAN CROW OR BIRTHDAY LETTERS (NUMBERING FOLLOWS THAT ON BOXES, WHERE NUMBERED)

UNNUMBERED FILING BOX OF LETTERS FROM SEAMUS HEANEY WITH AUTOGRAPH DRAFTS OR PHOTOCOPIES OF REPLIES BY TH AND WORKING MATERIALS ON SCHOOL BAG

– SH's letters here are to be restricted, in line with other SH correspondence [to be restricted]

Important correspondence and working papers including 12 ALs and cards by SH and one typed letter signed (some of considerable length), including a marvellous long joyous commentary of *Birthday Letters* and on particular poems in it ('... Poetry and wounded power gathering ... the salmon-feat, showing a wild Shakespearian back above their element. What is so magnificent from the very beginning of the sequence – but which gathers to a greatness as it proceeds – is the way the quotidian and sacrosanct commingle ... The impact is head-on and heartbreaking all at once ...'). He sends his poem about BL ('Only a poem could relieve what for me was the psychic equivalent of "the bends". I had been down so deep, at such levels of pressure, in such submarine contact with the sadness and endurance of the undertruths, I gasped, as it were, when I closed the manuscript and could hardly re-enter the daylight life of the house here.'). He specifically mentions a number of poems – that about the flounders, 'Epiphany', 'Chaucer', 'Earthenware Head', 'Wuthering Heights' and others ('I most love, perhaps, 'Picture of Otto'... I could go on ...'). He also comments of TH's other achievements and recalls the effect of 'View of a Pig' on him in 1962. He comments enthusiastically on TH's *Oresteia*, Ovid, TH's *Selected* (especially 'the poem about a vision of your mother and her sister ... it is sheer poetry ...' – your book is as lightning-packed for me in the final pages, in the 1990s, as it is/was for the me who read the early poems in the 1960s ... gratefully

shaken ...'), Winter Pollen, Oresteia, a reading, the OM ('the honour not only ratifies you in the order of the present time and our present lives, but it magnifies itself by being continuously present, as it were, in the poetic tradition ...'), Phedre (long commentary – 'the big horses speech will always be with me ...') etc. SH enclosed typed poems (one inscribed another annotated) of current work ('Real Names', his poem on BL etc.). His great praise for TH's work is wonderfully and generously expressed and he freely glories in TH's command and possibilities ('... that lean, toledo-bendy, cleavery-come-hithery verse line, is yours to do anything with now ...') The letters also include personal news (broken leg), visit to Salinas, Greece, thoughts on teaching, praise for Tom Paulin's support of TH's work on the 'Late Show, his own work ('... I've been flirting with the anima and have written a very few poems. But there are weeds in the cracks at last ...') etc.

SH makes contributions to the preparation of the School Bag including about the purposes it might serve and its nature, the order, arranging meetings ('... I feel we should realign, take squarings again, pow-wow for a hour, sit and look at the same horizon, just to get in tune ...'), sends lists, copies of introductions etc.

TH. – a photocopy (4 pp) and two autograph drafts (6 pp in all, both drafts incomplete) of a very important letter (1 Jan 1998) by TH reacting to SH's generous and wonderful letters about BL. This letter and the drafts give very significant information about the background to and on the chronology of BL, and the importance of publishing for himself in 1998 and why he had not done so more than tentatively before ('... not altogether a literary matter, more a physical operation that just might change the psychic odds crucially for me, and clear a route through ...). He traces his writing career right back to SP's death and explains how her death, Assia's death and his mother's all deflected him, as did SP's 'canonisation' and 'apotheosis' and other events in his life ('... more or less razed my whole poetical territory ... I had to start right back at the beginning, nursery writing ABC exercises ...'). The differences between the letter sent and the drafts are almost emblematic of this whole portion of the archive against the first tranche sold in 1996. TH exercises a customary caution in the final version, removing much material (amounting to nearly three pages in all) before he sent it, doubtless sensing that it was too revelatory of himself and his life. The first draft, especially, is a much longer, important and revealing insight into the background, details and chronology and meaning for him of Birthday Letters.

Also here is a photocopy of a long letter by TH (6 pp) of 28 November 1991 containing an extraordinary detailed commentary on his own health particularly his lifelong background problem with heart fibrillation and the occasions it visited him over the years from 1959 ('... I had the sensation of a sword being pushed vertically down beside my neck into that hollow behind the clavicle & so on down through my chest. I had such a precise idea because I used to stare at a sword in the University Anthropology Museum which had been used by the Chinese for ceremonial executions using that method ... Generally I expected to drop dead every moment ... I never told Sylvia ...'). He ruminates about whether it was psychological or physical. Various health tips included.

Also here is a quantity of material by TH about and working papers for the School Bag (notes and draft letters about the thrust and arrangement of it – especially the presence of too many long poems). There is a draft interview about the School Bag annotated by TH, various lists and annotated texts, lists for a joint reading etc.

TH comments generously on SH's poetical achievements and the Nobel Prize, a 'magical' visit to Dublin (photocopy) etc.

c. 40 pp with autograph material by Seamus Heaney including 21 full pages, folio, plus photocopies of other items in SH's handwriting or with corrections and revisions by him a number of autograph envelopes

and 25 pp with autograph by TH, plus typescripts, and photocopies of important TH letters and enclosures

A major correspondence and group of working papers, much of it on the writing and achievement of TH's most successful book, BL.

BOX 1. BLOOD WEDDING.

The autograph manuscript with significant passages of revision, 39 pages in a Challenger Triplicate Book, lower wrapper missing;

a page a related autograph text;

with five copies of the typescript, three of them revised or annotated by TH (one quite extensively);

photocopy of page proofs;

printed copy of original in Spanish.

Full filing box.

BOX 4 A [i.e. for Assia] – [CAPRICCIO]

Material for a new an extended edition here and for a reassessment of TH's relationship with Assia Wevill. Something of a parallel to boxes on the trial for both Assia and SP [See box 10 and folder below]. Perhaps in part prompted by same inspiration / necessity of thinking again about SP. TH says in a letter to SH that working on poems about Assia played a significant part in the prompting of BL.

Contains what would appear to be most of TH's workings on Capriccio – and Assia –from very detailed prose notes (quite objective (harsh?) about Assia; other people involved mentioned) about her and their relationship (with much about SP and a book by de Bono ('airily empty') as well) to very rough drafts of poems, successive drafts and typescripts, partly in two notebooks and loose, a few photocopies of MSS (including a contents list headed 'Beleaguered by Complications'). There is a mind map on Assia; prose

notes into poetical drafts on the relationship, mentioning Shura 'little empress'). Some manuscripts clearly from the late 1960s to judge from the handwriting. Highly personal. Important for chronology.

Includes nearly all the poems in the book as well as poems not in the printed book or in CP. Those not published include – a good number clearly relate to Assia

- 'Ashes' begins 'So there were your ashes ...';
- 'Like a propped patient ...';
- 'The Garden Seat' begins 'You sat on the arbor seat ...';
- 'Yehuda' begins 'Sometimes I remember you, Assia ...';
- 'What a waste of leaves ...';
- 'Why did you sniff me out ...' [SP and Assia poem];
- 'Bolts of Nothing (?);
- 'It is a case of relaxing ...';
- 'The Furies' begins 'Did she think of him as one of her collection ...';
- 'The Addictive Muse' begins 'What came out of the bottle ...';
- 'An intruder into the family myth' begins 'Thinking you were dropping by for a thrill ...';
- 'Knowing himself helpless ... ;
- 'If you had not that afternoon that evening ...';
- 'The life that had been waiting for her to live it ...';
- 'Laws of the Game' begins 'She had too much so with a smile you took some ...' [A & SP poem]
- 'The affairs did not happen ...';
- 'When you bought your black ponyskin coat';
- 'Sitting with Peter, sitting beside him ...';
- 'So here I am again smashed up ...'
- 'She surged towards him up the platform ...'
- 'Dream of A' begins 'You were there in my dream ...'
- 'The Fool' begins 'Still stands eating sausages at the pub counter ...' [Fool elsewhere associated with Crow]
- 'Just for a few seconds ...'
- 'Drink your beer ...'
- 'When she was eight she started running ...'
- 'That is the road of fire ...'
- 'Black, black, black ...'
- 'We never went swimming together ...'
- 'The women not known, not known yet ...'
- 'Already I forget ...'; 'I was astonished to see ...'
- 'He walked like a fire ...'
- 'A smile / swayed on the top of tallness ...'
- 'Don't talk to me about the road of fire ...'
- 'She started running when she was eight ...'

Also poem 'Meeting Robert Frost' begins 'Elephant's wished eye. Chimpanzee eye ...' (water-stained but legible – records conversation about Edward Thomas, Hardy, Pound) with 'Is Hitler's skull ...' on the verso – neither in CP

c. 175 pp of autograph manuscripts plus typescripts (often revised) With a copy of North-West Review for 1967–8 – two printed poems, Love Song from *Crow* and Anecdote (with a few autograph corrections and revisions) – also in *Crow* as Bedtime Anecdote.

c. two thirds of filing box

BOX 9. CHILDREN'S STORIES. NOTES.

– contains nine envelopes each inscribed by TH 'Ch. Story draft' – autograph manuscripts (largely more fair copies than in rough state) of untitled stories, 74 pp.

These were clearly written for his own children Frieda and Nicholas. Believed to be unpublished. If they are unpublished there is the possibility of a book from them (partly on the verso of typescripts of Difficulties of a Bridegroom, *Crow* (brief), The Courting of Petty Quinnett, The Geometrical mind, Event in a Cave Drama, typescript poems of William Stafford.

The background of these stories is given in a letter to Bibby in Box. 22.

In 1996 TH wrote about this box – 'file containing sketch drafts of eight children's' stories still to be written.'

c. a third of a filing box

BOX 10. TRIAL. DRAFTS ETC.

This to be embargoed for Jane Anderson's lifetime.

US trial relating to a film based on the *Bell Jar* by SP took place in Boston 1986–1987 although the papers were issued to TH in 1982. The case was settled out of court in January 1987.

Contains extraordinary, powerful, raw, even angry, unpublished autograph draft materials in prose and poetry expounding TH's analyses of Sylvia Plath's psychological, mythic and poetical development, related to the trial and the *Bell Jar* (as an interpretation of her own suicide). Here he is confronting (probably in a renewed way in writing) the central tragedy of his life. The trial materials already at Emory are not available to readers at present. TH, of course, makes the whole process fascinating.

In many respects this material – which could make a book in itself – will be considered as revelatory as *Birthday Letters*, for which, in many senses, it is doubtless part of the gestation process – though that project itself was begun in the 1970s as is clear from his handwriting in BL in this collection and TH's own statements. It is more straightforward in its views about SP. In a sense it is part of the key to *BL*. In letters to Victor Kovner, TH's New York lawyer, (photostats in archive) TH hints at deeper effects of trial on him: 'I had been passing at some unconscious level, through a slow-motion severe accident. This Summer has passed, really, in the daze not of Paradise or even the ordinary daze of average awareness but a daze of hospital semi-coma, a slow invalid recuperation, becoming conscious of the damage that had been hidden

from me simply by the numbness of shock ... The whole 24 year chronic malaise of Sylvia's biographical problem seems to have come to some sort of crisis. I'd say the Trial forced it, but in fact the simultaneity – of Trial – of biographies (now 6 of them!) – was fortuitous (there's that word, English sense) ... I've a feeling the days of protecting Aurelia – and Frieda & Nick too, I suppose – are over. Since most of the abuse I've had, over the years, about my role in S's life, has fed on my own silence about it suddenly these 'old friends' seem to feel I've overdone it. They're spilling the beans ...'

Three sections:

i) a series of draft 'maps' charting SP's life

– the sections being 'Mother's attempts to create ideal life; her artificial self, the happy extrovert; living in obedience to mother's ideals; brilliant academic career with academic voice; absence of real feelings; barrier impenetrable except to some degree in poems conventional husband; virginity; Hilda, Joan Gilling; Doreen; sexual experience as independence; freedom and her own life; her real self and real voice; her real feelings, buried in pain etc.; her father's death, plus her unspoken grief rage etc. all feelings associated with'. At one point states 'Writing the Bell Jar was therefore the formulation of the myth that called the Ariel poems to be written'. (27 pp of 'maps', which become successively complicated and detailed, in red, black and blue inks)

ii) draft prose piece on the same subject written in blue biro

– the first two letters SP being written in red – begins 'SP was the purest possible case of a mythic poet' (19 pp, heavily revised).

Clearly linked with school exercise book with points numbered 17–35 concerning the development of the case e.g.,

20. 'I considered ignoring the whole thing – but, the clause. The jury.'

21. 'My effort to escape the law – too interesting. The law's delay' ...

27. 'Finding Victor' ...

31. 'The Myth: the defence. How could it be agreed – how could this be told ... With any hope of it affecting a jury?' ...

33. 'Harry's Intro – English journalists. That conflagration in England.'

34. 'Her defence'

35. 'Why did you need to write those letters? / To whom did you write them?' (2 pages)

iii) Autograph series of successive drafts for an unpublished sequence [not in CP] of poems about SP and the trial

(252 pp. heavily revised and reworked) written in exercise books inscribed

'Draft I Trial 1–15',

'Trial Draft II 1 –' and

'Trial Ist Draft 16–24',

'Trial 1st Draft 25–44' and

'Trial 1st Draft 46 –'

and on loose sheets (much heavily revised):

The poems (not in any definitive order) begin:

- 'Trial begins' – 'So here I sit still bemused'
- 'It was only a letter ...'
- 'So at last I know what it looked like ...'
- 'Now the shock of it, like a blow in the face ...'
- 'The bomb was in the book ...'
- 'The detective finds himself ...'
- 'Did your novel have to be written ...'
- 'Your novel / Wanted impossibly to be ...'
- 'What was the shape of the lie ...'
- 'Surely some guess deterred him from the infection ...'
- 'It wanted to be a novel ...'
- 'Why hatred / Hatred for dead father ...'
- 'Who bore all this hatred ...'
- 'Did you know ...'
- 'The evening of the day the book was published ...'
- 'As you sat there ...'
- 'I give you permission to hate your mother ...'
- 'When you opened the grave with the key
- 'Surely you were unjust to your mother ...'
- 'Who was the Double' – begins 'Simplified: the jailor, to the prisoner ...'
- 'With all your words, you had not enough words ...'
- 'Morning after morning, you wrote it out / In Bill Merwin's study ...'
- 'It goes on being a question ...'
- 'Not the latin titles ...'
- 'Four years of poisoned weather ...'
- 'After the book was published and you had died ...'
- 'Her face & words, – these and the laughterless ...'
- 'Meaning? I am not guilty ...'
- 'Through the late Sixties / Your poems crept through America ...'
- 'A skeleton lay dangled unsuspected ...'
- 'What did your mother want? Why did she write? ...'
- 'Or was it only a private letter-unloading / Her helpless outrage onto the Editor ...'
- 'What did your U.S. readers make of your novel ...'
- 'The Bell Jar was the myth of the revelation / Of the song of the Prophet / The death & resurrection of the deity / This what I learned of it in pages / Tied to flaming arrows ...'
- 'That was what they read. It was too late ...'
- 'When you wrote those poems of Ariel / Had Feminism stirred in its crate? ...'
- 'The novel was there – high with the best sellers ...'
- 'In those early Seventies one Beutscher / Collected all the floating gossip about you ...'
- 'This girl bought the US Edition & in it ? She has read herself ...'
- 'The Prussian father in the Prussian home ...'
- 'Once you readers got it clear – that you ...'

- 'The film Contract at last – what were its secrets ...'
- 'Every body else was bat-blind ...'The film was made ...'
- 'The scenario writer ...'
- 'While she tried to dispel the revenant ...'
- 'But a skeleton key / Dangled in the cupboard of U.S. copyright law ...'
- 'It goes on being a question ...'
- 'Why did she sue me ...'
- 'there was always two of you ...'
- 'As you sat there / Holding the Bell Jar ...'

iv) Related to exercise book in ii) above – a list of points and headings – some poems,

some more to do with the trial – includes:

- 7. 'Who was Sylvia? Ariel';
- 14. 'What happened to Trust? I will tell you ...';
- 21 'Dream to prepare myself, disposes etc';
- 33. 'Myth.. – the Defence' ...

Photostat copies of two letters to Victor Kovner (TH's New York lawyer)

Virtually full filing box

UNNUMBERED FOLDER – THE TRIAL.

This material also to be embargoed for Jane Anderson's lifetime.

This box contains significant personal and biographical material about TH and SP, his conclusions about and reflections on SP personally and as a writer, his detailed considerations of the *Bell Jar* and of its inner significantances and specific references in it to living people – especially of the character Esther Greenwood being SP herself, his recalled thoughts of SP's opinion of the *Bell Jar*, his reasons for resisting its publication in US and the reasons why it was published, his thoughts on Jane Anderson, and on the character Joan Gilling, wide-ranging notes about the case, questions TH put to himself often with answers, and questions to which he required or was required to find answers, notes, TH's thoughts about Aurelia Plath (partly in relation to the mother of the character Esther Greenwood in *the Bell Jar*), typed and autograph notes towards depositions and other legal papers, detailed notes on his own actions relative to a film of Bell Jar, the relationship of Bell Jar to SP's other work, transcripts of and depositions about SP's thoughts about TH and her father (not in *Letters Home*), a long typed letter from Dido Merwin to Linda Wagner (about the whole relationship of TH and SP), autograph draft by TH to Nicholas about the bigger significantance of the trial, notes by TH on all the protagonists and about SP's college friendships, typed copies of Olwyn H's and of Peter Davison's long letters to Edward Butscher (1976), 2 pp. by Carol H 'List of Enclosures', lists of 'Alerts' by TH; astrological charts relating to days of the trial. External matter includes notes about a children's poetry competition. On loose sheets, legal pads, in folder etc. (130 pp of autograph materials)

Four personal notebooks and diaries kept at the time of the trial:

i. Autograph diary dominated by trial 16 March 1986 to February 1987 but with other entries and biographical details

included registering his own reactions and moods;

- reflections on case;
- on NY;
- meetings with friends including Ben Sonnenberg and Susan and Neil [Schaeffer], Elizabeth Hardwick, Baskins, PEN, Fran Mculloch, Seamus Heaney (short description of), Aurelia Plath;
- records chat with NY taxi driver;
- eating ("double lobster. Was so astounded when it arrived, that I blushed ...");
- poetry readings;
- records of conversations;
- reflections on literary reputations including Yeats;
- descriptions of those he meets;
- notes to himself to remember incidents;
- meetings with lawyers (both sides);
- antiquing with Baskins;
- account of preparations with lawyers and of court proceedings;
- draft of poems entitled
 - 'The Inheritance' [not in CP] and
 - 'How can your grave talk this way ...' [about SP relative to the trial – not in CP],
- on her psychiatrist Beutscher beginning 'When you & I tried to hear each other ...' not in CP,
- poem beginning 'Those who worship you as an angel ...' – not in CP);
- penetrating reflections on his own weakness in going too far in saying things and what is behind it (2 full pages);
- reflections on own letter to Aurelia in c. 1968 in which says parents were burdening his life and on changes in himself since;
- 'horrible reappraisal' of own life since 1970 – effects of SP and AP;
- reflections on England (generalities) 'England – a prison ... And I'm deeply rooted in it all';
- ends with reflection on the effects of being entangled with SP on his life ('Something I've always known. Only now I get an overall view.')

(80 pages in a school notebook)

ii) Pocket notebook (small octavo)

containing long lists of poets and poems (? for anthology), addresses and phone numbers (particularly in America one or two in hand of people themselves), notes towards poems, drafts of poems, notes on the trial, calendars of events for film and his own life (1969–1984), notes of things to do ('Make sure no Women's Libbers. the Jury. Prejudgement'), thoughts, notes of documents needed, doodles and drawings, ideas on deposition, appointments, etc (88 pp in autograph)

Autograph poems (drafts etc) (none app. in CP) include :

- 'Days go by as if they were hidden from me ...'

- 'Tom was an elvish mystery ...' (contains lines about Seamus)
- 'I's born today /What do I care ...'
- 'And while I swayed ...'
- 'While Leonard and Lisa held up my head ...'
- 'A blizzard owl ...'
- 'Who was my mother ...'
- 'Cordelia, my silent daughter ...' (one of some note poems on Lear)
- 'With drumming feet/ On every street ...'

iii) School exercise book

containing notes on the trial, lists of poems, phone numbers (mostly US), selections for children's competition, notes of things to do, points to consider and questions to ask (27 pp)

iv) School exercise book

recording his thoughts about the case on 4–7 April 1982 [i.e. when the papers were first served] with a summary of the case against him and his own thoughts about his feelings and failure to do things, hoping for the best ('a good example of an evasive childishness which if not now will certainly someday let in destruction ... Everything comes back to the single habit of evading my responsibilities ...'). 'Did it partly to let others who needed money to make it – he didn't need the money himself. 'At the moment, a certain thrill at the hazard ahead ...'; 'A willingness to plant trees, to plod through earthy, mechanical tasks ...'; 'So far a cool feeling too ...'; fishing dreams related to case (13 pp)

Equivalent of filing box.

BOX 11. PHEDRE.

Three autograph drafts of his translation (representing successive stages of the work)

- the first, heavily revised, written in a duplicate book (139 pp);
 - the second (a little incomplete) in a duplicate book with the covers missing, also heavily revised (145 pp);
 - the third, on loose sheets many on the versos of a typescript of the Iron Woman (118 pp);
- together with three typescript versions all annotated or revised by TH, sometimes significantly.

Plus separate green manila folder with autograph and photocopied letters to Jonathan Kent and Farrar Straus about Phedre, Ovid and BL

Full filing box.

BOX 12. CREATION TALES.

In 1996 TH wrote 'file containing notes and drafts for stories of various kinds, partly written and unpublished.'

Twenty-five school exercise book notebooks each inscribed with its title containing materials in various stages – notes and drafts (first and later):

- Iron Man;
- Giraffe;
- Boa Constrictor;
- Donkey;
- The Missing One (2);
- Cockroach;
- Garden Spider;
- Dragonfly;
- Crab;
- Red Admiral;
- Wrat;
- Rhino;
- Yeti;
- Mosquito;
- Dove;
- Monkey;
- Rhino & Fear;
- Snow Leopard;
- Pike;
- Crocodile;
- Rat (2);
- Kangaroo;
- Mouse

– most prose, with some poems and notes towards poems, some heavy revision, 415 pp, 4 to.

12 typescripts/photocopies some lightly annotated of pieces titled:

- Spider;
- The Outcast;
- Treacle Tart;
- Where is the Key to the Universe?;
- The Screw;
- Camel;
- and How God Got His Golden Heat,

106 pp. folio

Full filing box

BOX 13. AGDISTIS.

TH wrote in 1996 'box containing drafts of pieces on the myth of Agdistis. This was to be a limited edition book, with drawings by the Australian artist Arthur Boyd. Somehow the scheme was scuppered but I have always felt that the drafts might be worked into something interesting some day, and still hope to do it.'

Autograph poetical draft headed Agdistis (13 pp. with revisions and deletions)
with two pages of typed notes headed 'Agdistis, Attis and Midas' – explains Agdistis was 'a savage, anarchic, androgynous being' whom the gods could not control.

BOX 14. OVID.

- Photocopied rough page proofs of Farrar Straus edition with autograph note by TH on p.20.
- Three letters from FS all with notes by TH.
- Page proofs and typescripts for introduction with notes by TH (partly on CJD).
- Two pages of autograph manuscript of introduction.
- Photostats of TH's notes on order.
- 2 copies of uncorrected proofs in wrappers one with trial dust-jacket – no annotations.
- TH's correcting copy of Ovid with revisions and corrections on 25 pages and list on inside lower cover.
- Other related material.

Full filing box.

BOX 15. CAT OF ENDLESS TALES

Autograph manuscripts and typescripts entitled

- 'Ffangs II';
- 'The Tigerboy' (typescripts and MSS – various stage),
- 'The Row',
- Chapter notes headed 'Book II';
- long poetical piece beginning 'Levelled his gun. "You are a ghost, a witch" ...';
- notes for children's book/play? dated 21 June 1979 – related to Ffangs;
- poetical notes and draft for 'Yetigirl';
- draft poem called 'Moon-jewels' begins 'A Moon-jewel is dug from deep volcanoes ...';
- related notes;
- list for 'Monsters';
- notes on donkeys;

87 pages of autograph manuscript

c. a third of a filing box

BOX 16. FISHING.

Notebooks or pages from notebooks (some in poetic form) recording fishing trips (TH's favourite hobby) contain reflections on people and biographical detail (including notes of dreams and stories told) and nature notes and records of his feelings – fine accounts of weather) and incidents, beyond fishing. Important potential book/s from these. Often written in very small handwriting. These notes/diaries were conscious or unconscious quarries for TH's fishing poems. There are many fine narrative passages.

i) 20 March to 29 March 1978 in Ireland

– 23 pp 8 vo – first 3 and one third pages in poet form beginning 'Every thing loaded, boat rocking behind ...' (not in CP)

ii) 'July 1st' in Ireland

– 9 pp small 8 vo – includes poem 'Moist heat the mower making up lost time ...' (not in CP)

iii) 23 June to 16 July 1981 Alaska and Scotland 4 August to 16 August 1981

– 42 pp 8 vo – at one point 'Maybe the prettiest & most satisfying day's fishing I ever had. The loneliest place – the most unpredictable fishing.'

iv) From 26 October 1979 in Ireland

– 25 pages, small 8 vo

v) 8 December to 16 December 1981 in Ireland

– 7 pp small 8 vo

vi) 28 November to 1 December 1980 in Ireland

– 12 pp small 8 vo

vii) 31 March to 8 April 1979 in Scotland

– 15 pp quarto

viii) 10 to 17 December 1982 in Ireland

– 8 pp, small 8 vo

ix) 29 August to 5 September 1987

– on River Dean in Canada, 7 pp, 4 to, with a typed up account of the trip by TH and (at the end) autograph notes for a speech before reading his poem on The Black Rhino – 4 pp

x) 22 June to 26 June 1987

– Grimersta in Scotland – 6 pp, quarto

xi) 19 March to 13 April 1981.in Ireland.

Begins with report on visits to accountant and details of arrangements with OH and estimate of his wealth, account of dinner in US ambassador's home Dublin, meeting with Seamus H, reflections on himself as a writer and his audience and self-recrimination, long account of difficulties with Barrie Cooke and Sonia, grass sale, 54 pp, 8 vo

xii) No year – Alaska begins '15 June' [after 1980]

– 56 pp, 4 to, includes poems beginning

- 'Wild rice & herbs, & fried gobbets of the red flesh' 3 pp.,
- 'Daddy long legs come over the lake, over ...' and
- 'We mustered our last dregs & decided ...'

– some staining and blurring of handwriting.

With 'Transcript of Alaska notebook – doesn't include first poem but has another

- 'Alaska girl ...'

40 pp, 4 to

xiii) 5–14 May 1982 – Ireland,

10 pp 8 vo. Also the 'true story of my trip to Ireland ...' 14 pages, 4 to

xiv) Begins 'Steep woods' – Ireland – no date,

4 pp 8 vo

xv) 20 June 1988 – in Homer with Nicky and Nora;

end with notes – 16 pp, 8 vo

xvi. 1 page poetical manuscript

begins 'The angler under the green umbrella ...' (**not in CP**) with notes on cosmos etc. on verso; 1 page – notes for Christmas presents

xvii) 24 June 1986 Grimersta – Scotland

– includes poem 'Strange old heads lifted from bed ...' (**not in CP**), 14 pp, 4 to

xviii) Grimersta 1986. Notes on loose leaves – things to remember.

includes poems

- 'This flow, the fish flattened ...', and
- 'It's world sea-water, so it's salt ...',
- 'The Truth about every single beast ...',
- 'For Jude'
- 'Who controlled the rabble of fishers ...' (**not in CP**),

nature notes,

21 pp. 4 to

xviii) Poetical notebook containing 3 poems

beginning:

- 'The Kenai, glazier milk, for her offspring millions ...';
- 'The hot air, intimate ...' and
- 'The Kenai hurtles at a solid constant ...' (**not in CP**),

3 pp, 4 to. 1983

xix) Notebook containing fair copies of long poem written on Africa trip, after 1983:

begins:

- 'Outside Nairobi station I registered ...' (**not in CP**)

38 pp, 4 to.

Difficult to determine where first poem finishes and other begin – second poem begins

- 'Was good, was reliable, was cheap ...' (**not in CP**);

third seems to begin

- 'Did the cat finally get it? ...' (**not in CP**)

– perhaps other separate poems.

xx) Notebook 11 pp, 4 to, mainly one long poem

begins

- 'Unravelling the road carefully ...' (**not in CP**),

plus 1 p of poetry notes beginning 'Elephant island' and 1 p. text re fishing trip in Ireland

xxi) Autograph manuscripts on loose sheets of four poems

(largely fair copies tho. 1 p heavily revised)

- 'Swimming Eagle' begins 'Fish-eagle owned every half-mile or so, the whole shore-line ...' 4 pp (**not in CP**);
- 'Q: Back from the Grimersta ...' 10 pp (**not in CP**);
- 'In the gorge on the river-caved bluff ...' 11 pp. (about bear eating fish) (**not in CP**) and begins
- 'Q. So what else of the Grimersta ...' 4 pp (**not in CP**)

– with a typescript of

- 'The Bear' begins 'The day darkened in rain ...' (in CP)

Full filing box.

BOX 17. FISHING

(similar to above)

i) Fairbanks 1987,

19 pages, 8 vo, loose – analyses of people met and good nature notes

ii) Poetical journal

27 pp, 4 to, loose, begins 'So we drove in. I was still waving my hands / Around Shakespeare's soul-shapes ...' (not in CP)

iii) 18 August to c. 6 September 1983. Africa.

Important for account of major trip – not just fishing by any means – his reactions on many levels to Africa – in a very real sense this is a travel diary – publishable in its own right – perhaps with poems xviii and xix above in box 16 (101 pp).

Two autograph poems beginning:

- 'A solid bristling ...' and
- 'The two tied red hens ...' (neither in CP)

At other end

- 'a brief memorial to a motorbyke',
- notes on Coleridge, and
- on creation of Adam and Eve and
- fishing diary Scotland September 1983

(15 pp).

iv) 20 July – 9 August 1979 in Iceland.

Notebook includes poems beginning:

- 'I am sitting as ward shift, cooking ...',
- 'Crawling under sheer-cliff ...',
- 'Two tapirs trudge, with dreary bead ...',
- 'The day on Myosta – stealing the trout ...' (none in CP),

drawings and sketches;

notes to remember;

accounts,

c. 100 pp, 8 vo.

v) 30 August 1989 Canada; Bangladesh (official visit) 19 November 1989

– Notebook – travelogue and notes to remind; 'official poem' in draft and faircopy –

- 'God leaned out of Heaven ...' (not in CP),
- poem 'Following the old trail ...' (not in CP),
- 'She's half a wife / and half a fish ...' (not in CP),

other rough drafts (some on fishing friends),

- 'This short section of snake ...',
- 'Jay as a chef – feeding himself ...' (not in CP);

Shakespeare notes – outlines series of letters (beginnings of GOCB),

c. 100 pp, 8 vo.

vi) Notebook containing apparently direct speech by various people

including the judge, Eccles and TH's fishing friend Ian Cooke in the latter's case against NRA and SW Water, with summary of case and its importance,

- a drawing,
- notes on French history,
- fishing diary on Tay 20 July 1992;
- notes on TH's cases before the Press Council;
- 8 July 1993 Grimersta fishing diary and from 2 September 1992,
- notes for poem 'Members tell themselves they come to fish ...'
- other heavily revised drafts;
- fishing diary Scotland 6 March 1993;
- rough drafts of poems 'The scab of lichen on the grey rock ...'),
- list of corrections for 'Season Songs';
- draft of letter to Queen Mother about death of Ruth [Fermor],

c. 175 pp, 8 vo

vii) Notebook: Fishing diary 13 June 1985 Alaska

- poem 'So there now my King lies. Must measure him exactly ...';
- drawing of fish head;
- short note about Dove Cottage;
- fishing diary from 16 August 1985 Scotland (notes on the party);
- poetical form notes ? begins 'In the drive – searching for our ghillie ...';
- notes to remind;
- comments on Sacha [John Nott's daughter] and Rupert (Day);
- poem 'Nobody has to lift a finger ...';
- poem 'Hurry now. Fishing time measured ...';
- poem 'William Nott' begins 'His Mohican blade upswept hair ...'
- poem 'The Salmon In the River / Don't know what ritual they've joined ...'
- poem 'Lord Sutherland's name ...',

84 pp, 8 vo

viii) 5 fishing photographs

Full filing box

BOX 18. REMAINS OF ELMET

[but in fact containing many poems about his father that are apparently **not in CP**. and other items from and possibly for or influencing *Wolfwatching*]

a) Remains of Elmet:

TH's copy of the first edition, annotated and revised by him including numerous poems crossed through, some noted 'Replace or Delete', others 'OK', seven poems with revisions, two or three heavily revised; copy of Arthur Raistrick's *The Pennine Walls*, 1978;

b) Notebook (ex-school as others below)

containing

- several drafts for 'Hill stone was content' (RofE)
- with numerous other poems mostly relating to WWI app. **not in CP**;
- prose notes on his uncle Walter and list of 47 numbered events in his life (some deleted) including Howarth Parsonage (marked with *), mention of Brontes and Grimshaw, his first WWI nightmare – possibly all subjects for individual poems and with numerous drafts of poems (some about his family) app. **not in CP** *including*:
 - 'Not only the labour that went into ...',
 - 'The empty valley is full of children's voices',
 - 'Each head under it cap ...',
 - 'Old skulls ...',
 - 'After the first great shock',
 - 'I am a child of ghosts ...',
 - 'There they lie. The relics are not there ...',
 - 'Roots digest the accounts ...',
 - 'The lightening ...',
 - 'Scout rock stared at ...',
 - 'Thunder-drops',
 - 'He came in his cloths hanging his raincoat hanging ...',
 - 'Never put me in that horrible graveyard ...',
 - 'And on those days I shall not forget ...',
 - 'When she wept simply for the wind off heaths ...',
 - 'I dreamed of her grave opened ...'

(67 pages, heavily revised)

c) Notebook with half page of notes re *New Scientist* 18 October 1983.

d) Notebook containing several drafts of poem

app. **not in CP**. beginning

- 'I read they'd killed a child ...' or
- 'There he lay – never to be raised up ...'

(14 pages, heavily revised)

e) Notebook containing drafts of several poems

(mostly apparently relating to his family and app. **not in CP**) *including*

- 'Your death was already there ...',
- 'You never thought you would lie ...',
- 'Your souvenirs of the War'
- 'Where were you in your silences ...',
- 'To begin with ...',
- 'One of these days ...',
- 'It's a quiet place [about Aunt Alice] ...',
- 'Why is the moor so ghostly ...',
- 'Human cries are an anaesthetic ...';

with a list of 15 points about members of his family [some relate to poems in f)

and a note to remember 'The yellow beeswax of his dead face' ...etc.

(27 pages, heavily revised)

f) Notebook titled on cover 'Elmet'

beginning with prose notes about his mother, grandfather and great grandfather, father (6 pages)

followed by poems and drafts of poems app. **not in CP**:

- 'Dad's music' beginning 'What was your music? You listened to music..',
- 'Your schoolboy passion was football',
- 'His silence' beginning 'How little he told. How silently ...',
- 'As I loped over the fields of the hilltop ...',
- 'Toward the finishing line ...' and
- 'Horseride' beginning 'That was her dream, herself on horseback [about his mother – became poem 'Edith' in CP]

(17 pp, some heavily revised)

g) Loose pages from similar notebooks with:

- draft of 'Open to huge light' and ['Stanbury Moor' from RofE];
- draft of ['Walt'] from Wolfwatching;
- and of poems app. **not in CP** titled or beginning:
- 'Mourners chewed sliced mutton ...',
- 'Improvisation' beginning 'Wind off moorland: the telegraph wires ...' (several drafts),
- 'I felt a stage fear when the war-talk approached you ...[re father]',
- 'The massacre at the farm above Pechett', beginning with prose account, 'Where does the past live ...' (successive drafts),
- 'He came in his clothes hanging ...',
- 'Spring clean' beginning 'Best to forget it all ...',
- 'There they lie. The relics that are not there ...',
- 'This is no country for the young ...',
- 'An immortal found this valley ...',
- 'I don't know which is worse ...',
- 'Lying in bed that morning ...'
- 'Whenever I went to the factory ...'

h) Autograph notes about his father in hospital 10 May 1980

(2 pp);

- notes and draft of poem about mother beginning 'When you were singing downstairs in then back tiny kitchen ...'
- with prose notes about his mother (2 pp);
- poem re mother 'So there she lies ...'
- draft about driving through the holiday countryside;
- two lists of titles including Hardcastle, Lumb Chimneys and Trace of Light (from RofE) and other like 'Duration' (from Wolfwatching) and 'Ma's Ride' (later renamed 'Edith');
- typescripts of poems:
- 'Snapshot',
- 'Rhododendrons'
- 'Glimpse' (the only one of the typescripts in CP).

Full filing box.

BOX 19. PROSE PIECES (not in Winter Pollen).

Includes autograph manuscripts (some clearly first drafts) of:

- 'Arts for Nature' (23 pp),
- a tribute to Spender (29 pp),
- Arvon (addresses to Royal Highness 6 pp),
- Salmon stocks (5 pp),
- Comment on Lear (1 p),
- 'Good Reason for Teaching Shakespeare' (7),
- 'First Paragraphs for Defining the Two Places' (with page of notes by RD, 4 pp),
- 'Attila Jozsef' (3 pp);
- with photocopies/typescripts/page proofs of some of the same and of other pieces, many with insertions, revisions or correction by TH, including:
 - Baskin introduction,
 - introduction to Memorizing Poems,
 - a guide ('crib') to the *Godless* written for Michael,
 - memorial reading for Golding,
 - introduction to Amichai's 'Amen',
 - Peter Brook,
 - introduction to a reading of the Waste Land,
 - introduction for Keith Douglas (Oxford edition),
 - photocopy of manuscript tribute to John Fisher.

Full filing box.

BOX 20. PROSE PIECES.

Includes autograph manuscripts for an introduction to:

- Reg Lloyd's works (draft, 18 pp),
- for a piece on antipathy to poetry (3 pp draft),
- for essay on Coleridge (4 draft pages with corrected pages of typescript),
- for introduction to May Anthologies 1995 (7 pp),
- for notes on What is the Truth and Collected Animal Poems (4 pp),
- for The Lizard's Question [for Duke of Edinburgh] (30 pp with 6 page revised typescript),
- supporting Michael Baldwin for a Civil Pension (6 pp with partly revised typescript);
- with revised typescript of introduction to SP's Collected Poems and BJ with quarter page additional passage;
- and numerous typescripts/photocopies relating to:
 - Baskin introduction,
 - the Primer of Birds,
 - letters to Carole Saunders and Nick Bishop,
 - a long [well-known] letter to Aurelia Plath 12 Jan 75 relating to Letters Home,
 - the crib for Michael to GCB (with annotations),
 - SP introduction,

- MPT,
- a working definition of mythic in GCB,
- letter to reader GCB,
- a piece on Golding's *Inheritors*;
- 1961 BBC typed script for 'Listening and Writing',
- typescript notes for Moortown etc.

Full filing box.

BOX 21. PROSE.

The autograph heavily revised manuscript of his essay on hunting 'The Hunt and the Hunted' (47 pp – with paste overs) with corrected and revised typescripts of the essay (12 pages), and two copies of a related graph.

BOX 22. AUTOBIOGRAPHICAL PIECES AND COMMENTARIES ON SPECIFIC POEMS ETC.

In 1996 TH wrote 'box file containing notes to be drawn on for the comments I make about poems of mine that I read to audiences. I add to these from time to time – or change them. I keep thinking I will develop them and eventually print them along with the poems – in some special edition.'

He also said of what appears to be this material 'autobiographical notes that I am working into verse and fitting together bit by bit – a kind of prelude, still very much in flux.'

Mixture of autograph manuscripts (often drafts, with revisions and deletions) and typescripts (articles and letters, communications with scholars – answering questions and commenting on their scripts (often of great length) –, collaborators including

- Leonard Baskin,
- publishers,
- people making enquires,
- notes for readings – some with revisions)
- includes attempts at autobiography,
- autobiographical passages in letters and papers,
- comments on why he wrote poetry,
- on his working habits,
- on the background of particular books (e.g. Seasons Songs and Cave Birds, Elmet, SAGSB, Crow, Moortown, The Iron Man, River etc) and
- on specific poems (including The Thought Fox (several versions of background), Wind, Tractor, Hawk Roosting, Walt, September Salmon, Crow, How Water Began, On the Reservation, October Salmon, Jaguar, Motor Bike, Pike, Thrushes, Full Moon, poem on father, Otter, poems about Princess Diana, The Contender etc. etc.,
- explaining phrases in specific poem,
- making choices of his favourites among his own work,

- on how to read poetry,
- the significance of folk-tales and myth in his work,
- his work with Tony Buzan,
- his memories of Mexborough,
- the effect of the Laureateship,
- comments on virtually all his books for a group offered privately by Sotheby's (list included with note at head in RD's hand),
- Draft of talk about Magical Poetry, his poetical development and writing career,
- 'attempts to find the Foreword for The Head and other tales –
- as "Fragment of Autobiog", a long important draft letter [? to Anne Stevenson] about Sylvia Plath (12 pp), bringing up the children,
- 'My Father's Strange Ghost',
- answers to Faas,
- notes to Moortown,

188 pp of manuscript text including 13 pp torn down the centre.

Five typed autobiographical pieces including a photocopied letter to Terry Gifford.

Full filing box

BOX 23. STORIES – THE HEAD, THE THRESHOLD, FOXES.

Photocopy of The Threshold with autograph markings in felt-tip pen by Ralph Steadman and with a letter by him (16 pp);

- proof sheets of 'Deadfall' with autograph revisions (12 pp);
- autograph draft (5 pp) and typescript of intro to The Head and other Tales (3 pp);
- several autograph versions of a paragraph beginning 'Was my first step wrong? ...' (4 pp);
- photocopy of 'The Deadfall' with light autograph revisions or corrections on most pages (17 pp);
- clean typescript of 'The Head';
- copy of Russian Issue of Bananas (1978 includes 'The Head');
- two typescripts of 'O'Kelly's Angel' (one with autograph revisions and deletions);
- four autograph pages of lists and scenarios.

c. half full filing box

BOX 24. SEASONS SONGS

– none of the poems in this box is in CP except the last three listed.

In 1996 TH wrote apparently of some of this material 'Moortown Diary material never finished. I intend to work all this into a final form and so produce as complete an account as I can of that experience.'

- 'Hoof-Trimming' begins 'Sexton's hooves are too big ...' (2 x 3 pp) typescripts with a revision; plus heavily revised typescript with continuation on two pages of manuscript (4 pp)
- 'The heifer was too young ...' (23 pp various states) with a poem/play about a cat on some of the versos (4 pp)
- Two pp contents list for Moortown – annotated by TH with the dates each poem was written

- 'Glancing across the fouled, trodden yard ...' 3 pp
- Notebook with notes for various poems (26 pp) includes full poem 'When the train stays for a minute ...'
- Notebook containing poetical notes under titles 'Tulips', 'Flood', 'Snakenet' and another (4 pp)
- 6 page of notes on the seasons
- Notebook titled 'Seasons Songs' contains autograph drafts of
 - 'Hoof-Trimming' (11 pp heavily revised);
 - poetical notes headed 'March lion' (1 p);
 - draft of poem at end (2 pp) begins 'Dread of ...'
- Notebook containing prose nature diary 15–25 June 1976 with 2 pp of notes on Autumn
- Notebook containing drafts of an address about being a farmer evidently for a farming organisation (22 pp) includes drafts for poems
 - 'The Country Farmer' begins 'Of all the dangers of the farmer's life ...';
 - 'Bank Manager' begins 'This Creature is ...';
 - 'The Government Subsidy is a witch ...';
 - 'Behold the Chemical Farmer ...'
- Autograph loose poems begin
 - 'A double globe of smoky sky ...';
 - 'Sexton is ...';
 - 'March Snow dawn whitens ...';
 - 'The breakwater stump ...';
 - 'Does Wilfred like life ...';
 - 'Nicky';
 - 'The world is heroic tonight ...' (2 MSS);
 - 'Mathias appears too late ...';
 - 'Into ...';
 - 'Being only just made ...';
 - 'Sheep after shearing – the leggy sandbag ...';
 - 'Mid-afternoon. The brass band ...';
 - 'Wide world ...';
 - 'The Taw low, creep low ...';
 - 'It is starting again ...';
 - 'Tonight, the cow starting ...';
 - 'A pale tree ...';
 - 'The cows are queuing ...';
 - 'This cloud regatta ...';
 - 'May 20th. Happiness ...';
 - 'After-heat cooling ...';
 - 'Every year the apples reverse ...';
 - 'Is it interested in all of them ...';
 - 'Why is the sheep so alert ...';
 - 'As if it were today ...';
 - 'I fell asleep ...';
 - 'I am nostalgic ...'
 - 'Sometimes we can't live up to ...';
 - 'Dog ...';
 - 'The oats hang like heads ...';
 - 'A mushroom ...';
 - 'The sky is upset ...';
- two typescript poems

- 'Down' and
- 'He gets up in dark dawn'
- three pages of nature notes, one about rain on barley.
- Three poems – published –
 - 'Pets' (Seasons Songs) – in typescript;
 - 'A Lamb in a Storm' (CP) – 10 pp typescripts and drafts;
 - 'Barley' (CP) 1 p typescript

Half full filing box

BOX 25. FLOWERS AND INSECTS.

In 1996 TH wrote on the excluded materials list '[Box] 4 notes on various topics as possible bases for pieces of writing. [Box] 5 [the two boxes were amalgamated by TH] 1 box file of sketches, outlines, ideas, suggestions for a book about flowers and insects.

Note: The drafts and worksheets of the poems in the published book 'Flowers and Insects' are all included in the archive in the present sale [i.e. 1996]. This retained box contains only the suggestions etc. for poems that were never written or finished. I hope to go on using this seed-box to add pieces to later editions of the book.'

- Collection of unpublished poems (app **not in CP**):
- autograph manuscripts of:
 - 'The Begonia in her pot' (4 pp),
 - 'A blue' (1 p),
 - 'First day of the year I noticed ...' (1 p),
 - 'Daffodil has come ...' (4 pp),
 - 'Daffodils this evening ...' (1 p),
 - 'The Talax' (5 pp),
 - 'Snowdrops in early February' (4 pp),
 - 'Celadines are entering a land strange to them ...' (1 p),
 - 'The Rose / unconcerned with men's writings ...' (1 p),
 - 'Cabbage is a web-fingered ...' (1 p),
 - 'Ice-edged ...' (1 p),
 - 'Was it sacrilege to sell the daffodils ...' (2 pp – early version of 'Daffodils' in BL),
 - 'The lily wrestles softly with the sanctity ...'(2 pp – 1 page a heavily revised draft),
 - 'In July she opened ...' (1 p)
 - 'September 15' beginning "After a drought ...'(4 pp),
- 11 typescript unpublished poems (two revised one, 'Balsam', heavily so);
- typescript list of 'F&I' contents;
- notes on different flowers headed 'The Garden' (2 pp);
- list of titles in Leonard Baskin's hand

BOX 27. SHAKESPEARE.

- Various autograph prose notes on Shakespeare and his contemporaries:
- Shakespeare's language,
- on Othello,

- Julius Caesar,
- The Winter's Tale,
- notes on rejection in the plays,
- photostats of some of the plays with markings,
- typescripts of TH's 'A Full House' and 'Shakespeare and the Dragon'
- a copy of 'An Anthology of Poetry for Shakespeare' with autograph revisions in red ink to his own 'A Full House' on 9 pp.

In all c. 25 pp of autograph MSS plus book.

BOX 28. 'PORTRAITS'.

- Seven autograph poetical manuscripts about people:
 - 'Peter Brook' (1 p with notes on Tristan and Esolde on verso – app. **not in CP**);
 - untitled (1 p. about fishing, with Nicholas, and other, app **not in CP**);
 - [Robert] 'Frost' (1 p, app. **not in CP**) – same piece as in Box 4;
 - 'Bradford, Holdsworth, with Simon Few, February 84' (2 pp. with two ? following pages on same pink paper stock headed 'March 12. 84 Umberleigh', 2 pp, app **not in CP**);
 - on Dido (2 pp. app. **not in CP**);
 - 'Peter & Penelope' [Redgrove] with two photographs (3 pp. app. **not in CP**);
 - 'The Brontes' (1 p. app. **not in CP** – ribald poem);
- two typescripts of 'Sketching a Thatcher' (2 pp. one with revisions, plus newspaper cutting showing the thatcher – (pub. in CP p. 703)
- plus 4 pp autograph poetical piece on Gordon Hill [stonemason]

BOX 29. DAY-NOTES

Poetical notes, drafts and poems (few prose), loose sheets and school exercise books:

- May 12 1983. 'Flies going crazy Outside ...'
- 13 May 1983 'Anniversary of Ma dying, Me ...' (long fishing poem)
- 15 November 1982 'After floods, rains, shipwrecks, gales, today a mixture ...'
- 22 June 1984 'Midsummer day. Roiling glassy wind ...' (about various people)
- 11 November 1985 'Was freezing. Westminster Abbey ...' (about reading at Poets' Corner)
- 'Uncle Simon's fox mania ...'
- 16 May 1983 'Cloudy, quarrel of near gales ...'
- 4 June 1983 'These strange hiccoughs of awareness ...' (re Bodie and Simon [Few])
- 15 June 1983 'Yesterday to Barnstaple ...' (about Morpurgos and Peter Davies)
- 30 July 1983 'Last night Maggie stayed with us ...'
- 15 December 1983 'Where I sat, in my tree-home ...'
- 'She the brightest jewel, a jewel of folded light')
- 18 April 1986 'Four doves left ...'
- 2 August 1984 'The Torridge is suddenly green ...'
- 29 September 1984 'Fishing down the Dart ...'
- 'Under the beeches, the green light ...'
- 18 October 1979 'Beautiful noon. In my hill-hut. Tree-home ...'
- 29 February 1980 'Barrie's phone call was the thunderbolt ...'
- 'Driving North yet again ...'

- 'Fishing on a poor day, to early in Spring ...'
- 19 March 1978 'Sp[!?]it pants in a B.B guesthouse ...'
- 31 December 1978 'Freezing toe. Tiger sleep, thick chin ...'
- 'How healthy the late afternoon August sunlight ...'
- 'Meanwhile we who wanted to be in on it ...'

102 pp of autograph manuscript

c. a third of a filing box – from handwriting MSS are of various dates

BOX 30. MEET MY FOLKS.

In 1996 TH wrote 'box file containing notes for extra pieces for the children's' book of verse 'Meet My Folks'. With a few unfinished drafts. 'Meet My Folks' was first published in the early 60s. I added more to it in the 70s. My idea is to go on adding to it.'

Notebook containing an autograph list of subjects for poems and nine poems (10 pp. unpublished – app **not in CP**) in a school notebook; paperback copy of MMF.

BOX 31. PLAYLETS.

In 1996 TH wrote: 'Notes and drafts for short puppet plays in verse. Never finished. But will be used in the future.'

- Autograph manuscript of an unidentified playlet, the main protagonists being God, Mother, Demon – begins 'God holds the horned head of the unicorn who stands stock still, like a tailor's dummy, waiting for it ...'
- (26 pp written on versos of typescripts of an app. unpublished poems
 - 'An Imago',
 - 'Gothic Riddle' and
 - 'Torridge Tragedy',
 - of the title poem of Wolfwatching,
 - of letters to editor about the Torridge and Taw,
 - of part of a sequence from 'Orts' etc);
- drafts of unidentified stray manuscripts relating to plays (6 pp);
- typescript of playlet entitled 'The Demon' (4 pp);
- typed letter from Nick Midgley re Wanderings of Oisín;
- three photocopies of articles about and of Noh plays (last stained);
- paperback copy of Ze-Ami's 'Kadensho'.

c. one third of filing box.

BOX 35. STRAY MSS I

- Notebook with autograph poems beginning
 - 'Where did the dream, the hope, the lifeplan ...' (about his father – **not in CP**) and
 - 'On top of Horse hold ...' (about his father, **not in CP**);
 - prose notes on father
- Notebook (on verso of pages of Teach yourself study guides) – dialogue in verse headed 'Trial pages – Schiller – May & Elizabeth' the characters named Ken and Paul
- Loose material – autograph poems, a list of titles, and typescripts of poems – often multiple drafts and with typescripts.
 - 'They are there ...'
 - 'A near Miss' begins 'A scream splits my head ...'
 - 'Cupola templum Bulge Berry-pod ...'
 - 'This houses architecture, my heart's construction! ...'
 - 'Digging up, drawing the bulbs, clearing the roots ...'
 - 'Not a Domestic Problem' begins 'They don't know. They don't care ...'
 - 'The new student strolls in the Library ...'
 - 'Sunlight' begins 'In that all morning you walk ...'
 - 'After three years / She is suddenly here ...' (slight burning at edge)
 - 'Everybody tries to be real ...'
 - 'The earthly Paradise, steep to the estuary ...'
 - 'Tony's sudden death has frightened me ...'
 - 'Watercolour' begins 'The sea sivering dominion ...'
 - 'Chips of the Old Saga' begins 'Beatific. Wheel outs ...'
 - 'Arctic Horizon' begins 'In this air, history perishes ...'
 - 'A scab of lava ...'
 - 'The question is ...'
 - 'Having understood all this ...'
 - 'He was awake ...'
 - 'Once upon a time, there was a white dove ...'
 - 'So we bought her three novels ...'
 - 'When the ringers begin with their bells ...'
 - 'On the cliff-top the eye ...'
 - 'The softest things ...'
 - 'Everything in me that refers ...'
 - Humility / Is kneeling bowed & blindfold ...'
 - 'God becomes and I ...'
 - 'It grows / Myself in others ...'
 - 'The Psychopera' begins 'A wolf all but forgot itself ...'
 - 'Choose Your Language' begins 'There where you scattered the corn seconds ago ...'
 - 'When I think of the blind white fish ...'
 - 'Noah's Raven' begins 'Again He held out the wing feather ...'
 - 'Juggler' begins 'He balanced the soap ...'
 - 'The Gypsy, like a Venusian, understood ...'
 - 'How many lives, would you say, can you live? ...'
 - 'All night, the hosts were assembled for war ...'
 - 'Somewhere you loll you drive, you listen ...'
 - 'They go on copulating, conceiving, bearing more children ...'
 - 'Would I like him? ...'
 - 'Is Beauty the Truth' begins 'Why are wolves? Why are foxes ...'
 - 'The Word & The Word' begins 'The wolf opened its jaw ...'

- 'He knows quite well ...'
- 'The Love bites of Ariadne' begins 'The search for happiness with her ...'
- 'First Early Days in the Cave Mouth' begins 'Were his eyes too acute? ...'
- 'Everything was torn from you ...'
- 'Hospital Song' begins 'Amicable care converted ...' or 'So you go in already ...'
- 'Let it be told. We asked whether ...'
- 'They're all still here. Same weather. Primeval ...'
- 'Conrad, your a lesson ...'
- 'The Moon his her face ...'
- 'I've heard they'd made a child ...'
- 'We are the children of ghosts ...'
- 'A grouse-butts good for grouse ...'
- 'Conscripts' or 'Serviceman' begins 'That first night in our billet, I woke hours early ...'
- 'We were noisy. We were vandalising ...'
- 'He dreamed etc' an alphabet : 'A is for the Antelope that piddles in her panties ...'
- 'The wrestle with sheep, oily fistfuls ...'
- 'The waitress' patience ...'
- 'The virgin' begins 'Was silent ...'
- 'The moment opened and he went out through it ...'
- 'As you came up the platform ...'
- 'She is the Rock' begins 'The air is that sort of rock'
- 'Instrument of Darkness' begins 'He had a dream ...'
- 'In every tree a woman' begins 'In every tree a woman ...'
- 'While marriages sink ...'
- 'As I go who touches me ...'
- 'It got caught, going up river'
- 'Well, here is the pig, asleep in the sun' begins 'there is no doubt about it, this is the pig ...'
- 'The womb' begins 'Ponders its dark ...'
- 'He didn't realise ...'
- 'Bright days my old man men ...'
- 'The silent ones – have much to answer for ...'
- 'Though it is air', begins 'Though it is air ...'

- A copy of 'A Garland of Poems for Leonard Clark' with autograph revisions to his contribution 'Fort'
- Collection of typescript poems (without the autograph drafts), some revised, a few heavily, including for
 - 'Pick up the telephone',
 - The Road to Easington,
 - You drive in a circle,
 - Gweebarra,
 - 'Well here is a pig. Asleep in the sun',
 - Musk Ox,
 - Daffodils,
 - Being a monument,
 - Stings,
 - Birdsong,
 - Disarmament,
 - A Castle,
 - Grosse Fugue
 - etc –

- also a typed list of poems for New Selected Poems.
About half of these typed poems are **not in CP**.

c. 200 pages of autograph manuscript

Full filing box

BOX 36. STRAY MS II.

(some early MS material)

Notebook comprising

- prose note ? for a story about fishing and eating mackerel, mentions the mayoress (Tricia);
- account of being in Oslo [name of their house] with Roger and Tricia [Vick, in Hatherleigh];
- 'The society of race-horse';
- about cats – mentions Tamsin's kittens

Notebook poem

- 'Alcohol' begins 'Who is missing ...' (**not in CP**)

Notebook – notes on or for plays –

- includes 'The Murder' and ? other pieces;
- prose notes for piece on Oedipus;
- list of dramatis personae;
- lists of titles

Notebook –

- prose piece on mothers and growing up ? related to Oedipus;
- poem 'This horse' begins 'This horse is a human device ...' (**not in CP**);
- 'The giant poem/song of the horse-race' begins 'Would be mainly crowd ...' (**not in CP**);
- 'Fire & Ice' begins 'Like Buddha, in the parable of death ...' (**not in CP**);
- 'The Moon dared not look ...' (**not in CP**);
- loosely inserted random notes beginning about his father

Notebook with entry on 21 Nov 1986 about a day at Nethercott with Lord and Lady Clinton (describes) – opening of a calf-shed

Notebook containing

- poem 'Because the years are trampling me so hard ...';
- two lists of subjects

Notebook containing

- autobiographical and nature notes 1962–1986 – seem like random notes – mentions mother, father, Maggie, Joseph Attila, his grandfather's grave (? free association pieces) cum diary, 16 July 1986 about Alfie sea captain on beach;
- some verse notes – prose merging into verse, short prose pieces headed
 - 'Man & Woman',
 - 'Woman Followed',
 - 'Child in cradle',
 - 'Modern History',
- Poems beginning 'The white dove',
- pieces about the stage;
- some poems including 'so here we are shepherds ...' (**not in CP**);
- 12 October 1989 – verse notes,
- notes on animals etc;

Loose prose materials include

- notes for a letter to Charles,
- various lists (some early) of titles (one relates to SP) and quotations,
- prose piece mentions Walter,
- lists of subjects and ideas,
- notes on the poetic imagination,
- the stage (Yeats, Eliot etc);
- also typescripts of the sequence 'A Full House' (in CP)

Loose poetical material includes

unpublished poems (including those mentioned above) in this box:

- 'Still exiles – if reprieved ...'
- 'One I saw ...'
- 'Never before quiet, a pipe quiets him ...' (? about father)
- 'Dwelt on a prim but pretty sow, I saw her ...'
- 'There was this flowering stem ...'
- 'I was astonished to see it ...'
- 'The river sings ...'
- 'There he is, my old Dad knocking about ...'
- 'All's well that End's well ...'
- 'Capering among the bullets /A sort of ballet ...'
- 'Blind Milton's' begins 'One sitting ...'
- 'Big-petalled flame purple, the clematis ...'
- 'After the grim diagnosis / He laughed just the same ...'
- 'Leafless in three days ...'
- 'I saw in Buckingham Palace the ball / That killed Nelson ...'
- 'Do the same Buddhist beats ...'
- 'Push off a coping stone and then what follows ...'
- 'Turtles in mid ocean ...'
- 'Some kind of cowardice amounts to most ...'
- 'Inescapable ...'
- 'Three of us and the baby owl ...'
- 'The Assassin'
- 'How everybody resembled you ...'

- '3 Funerals' beginning 'It is never ending ...'; 'Never ending the telephone ...' and 'You who were always with me ...'
 - 'In the church: its art – stone, glass, wood ...'
 - 'Said the killer whale to the killer ...'
 - 'Although the more we banished yesterday ...'
 - 'Whatever in me you do not love ...' (ends with Auden's line 'We must love one another or die.')
 - 'He cannot break into this world ...'
- c. 145 pp. of autograph manuscript; plus some typed material

c three-quarters full filing box

BOX 37. BRANDS ESCAPED

– collection of loose poems mostly autograph MSS often early and subsequent drafts – typescripts detailed when separate from autograph MSS. A few would seem to be rejects for River.

- 'I sing the rat ...' (became Rat Psalm CPC p. 143)
- 'The last 1st 5th Fusiliers from the 6th of May 1915' begins 'The father capers across the yard cobbles ...' (CP p. 850)
- 'Collision with the earth has finally come ...' (**not in CP**)
- 'The Dog River' begins 'Asleep he wheezes at his ease ...' (Dog in CPC p. 23)
- 'A lamb could not yet be born ...' ('February 17th' from Moortown – in CP) – verso of typed poem 'Sunstruck' [R of E]
- 'Being a monument' begins 'I've heard they'd murder a child ...' (not in CP) mix of MS and typescript
- 'Rights', begins 'As I lay under Bridestones ...' (CP p 700)
- 'Edith' begins 'Sitting under the soot and brick ...' (CP p. 700)
- 'Cross-Stones' begins 'Drove six or so high miles ...' (CP p. 619)
- 'That day in my twenties ...' (**not in CP**)
- [Second glance at a Jaguar] begins 'Skinful of bowls he bowls them ...' (Wodwo)
- MS title page for 'Under the North Star' [Amulet]
- 'The Loon can't come to town ...' (**not in CP**)
- Alphabet begins 'A for Aphelion black your eye ...'
- 'No apartheid here ...' (**not in CP**)
- 'Fishing the Estuary' (CP 589) – typescript
- 'A Certain Thirst' begins 'Ends curl tails..' (**not in CP**)
- 'Roe-Deer' begins 'In the Dawn-dirty light ...' (CP p. 513)
- 'Doves in their wedding preparations ...' (**not in CP**)
- 'During and Eclipse' ('Eclipse' CP p 347)
- 'Music is not yet fledged ...' (**not in CP**) follows page of notes on different heads.
- 'It was a cup ...' (**not in CP**)
- 'In July ...' (**not in CP**)
- 'She moved, became visible ...' (**not in CP**)
- 'Honeysuckle in the morning air ...' (**not in CP**)
- 'The rose' begins 'Unconcerned with men's writings ...' (CP p 499)
- 'Lily' (CP p 587)
- 'The Mayflower' (CP p 685)
- 'Rhododendron forgive me ...' (**not in CP**)

- 'Woolly-bear white, the old wolf ...' [title poem for Wolfwatching]
- 'Moon spilling its milk ...' (not in CP)
- 'Burnt Sienna – tamed pussy ...' (not in CP)
- 'Fawn nearly lion, one pale as a heifer ...' (not in CP)
- 'Burnt ochre, scorch ...' (not in CP)
- 'Bored, bored, bored, that's your trouble ...' (not in CP)
- 'We sat under the rain ...' (not in CP)
- 'Pheasant' begins 'The reptile ...' (not in CP)
- 'What is the river doing ...' (not in CP)
- 'Snow-soft, in upholstery of snow ...' (not in CP)
- 'Yes, there is the river ...' (not in CP)
- 'Midsummer over the sand shoals ...' (not in CP)
- 'Pale fish bellies ...' (not in CP)
- 'Grey-blue night lightening ...' (not in CP)
- 'Boots send water bulges warning ...' (not in CP)
- 'The river' begins 'Where the fish the weeds ...' (not in CP)
- 'Critic' begins 'He lies where he lies prisoner ...' (not in CP)
- 'A flood might evict ...' (not in CP)
- 'It slips this thread ...' (not in CP)
- 'The River Socrates' begins 'This questioning through thick lips ...' (not in CP)
- 'Blue tender sky ...' (not in CP)
- 'River in August' begins 'Feel your bodysick ...' (not in CP)
- 'A man is like summer ...' (not in CP) – could start 'From the Himalayas'
- 'Wild garlic' begins 'April frost, April dew ...' (not in CP)
- 'Balsam' begins 'The summer-lover ...' (not in CP)
- 'Treasure' begins 'Owl's breast plumes ...' (not in CP)
- 'Trigger is down. Looking down ...' (not in CP)
- 'Arctic Fox' begins 'Feet are snowflakes ...' (not in CP)

Collection of typescripts (some revised significantly, mostly clean) of published poems:

- Pike (Lupercal this was typed in Mass. USA),
- A Trout (CP p 857),
- Bride and Groom Lie Hidden for Three Days (Cave Birds),
- Under High Wood (Wolfwatching),
- Ravens (Moortown),
- River Dialectics (CP p. 620),
- The Pigeon's Wings (CP p. 685),
- Snapshot (CP p. 851),
- Fishing the Estuary (CP p 589),
- Coming down through Somerset (Moortown),
- Caprichios (Caprichios – 16 pp),

Collection of typescripts (some with significant revisions) of poems not found in CP:

- 'Snowdrops' begins 'February frost. A blue dusk ...',
- 'There is a prison in the face ...',
- 'Two Daffodils [alternative A Daffodil]' begins 'When they first crept up into the world ...';
- 'The Rhino's Horn' begins 'Have nothing to do with ...',

- 'Ballad of the Fall' begins 'Now God wanted a son ...',
- 'A Lady Reads a Skull' begins 'Something's moving in the light ...'

RIVER: [see unpublished poems in first section of this box clearly related to River] group of typescripts, fair copies, prose notes towards and various stages of autograph drafts for poems in 'River' including

- 'Night Arrival of Sea Trout',
- 'October Salmon',
- 'A Cormorant',
- 'Low Water',
- 'Ophelia',
- 'Shrike',
- 'Strangers'

FLOWERS AND INSECTS in a blue manila folder (some prose lists – includes of words and a photocopy of a list of contents in Baskin's hand – and reflections on life):

- 'Inside the globe ...' (not in CP)
- 'Honey-bee' begins 'A bent helpful Copper ...' (not in CP)
- 'Two Tortoiseshell butterflies ...' (F&I)
- 'Duty day of the far future ...' (not in CP)
- 'Doctor as you bend ...' (not in CP)
- Typescript of 'Sketch of a Goddess' (F&I)

School exercise book containing

- reflections on Sylvia Plath and her thoughts about 'The Bell Jar' – related to trial.
- Long rough drafts of poem about the Queen Mother (not in CP, tho difficult to tell where it starts – probably 'All our days the standard of being British ...').

Challenge duplicate book contains:

- long poetical notes for a poem about Roy Davids leaving Sotheby's;
- maps for different creatures;
- poem beginning 'The rose of law ...';
- draft short letter to Matthew and Caroline [Evans];
- notes for Alcestis;
- examination of the course of a relationship – she and A and B divided into words and action – mentions Lewis and Stratford May to 15 October ;];
- poetical notes beginning 'The ache throbbbed through its spin ...'
- notes in points probably relates to the relationship mentioned.

Small notebook containing 13 pencil drawings by TH – ? one a self-portrait?

in all c. 225 pp of autograph manuscripts, including numerous early drafts and some early manuscripts (e.g. Second Look at a Jaguar) plus numerous typescripts often annotated, a good number heavily (virtually manuscripts).

Full filing box.

BOX. 38 FUGITIVE POEMS

(total but uncollected).

Collection of typescripts, carbon and photocopies of poems (some with Chalcot Square address), a few with revisions and annotations, and a good number **not in CP** (in these forms at least) including

- one or two Crow poems,
- with some prose pieces (intro to Listening and Writing),
- a verse valentine (from Assia);
- autograph MS of poem 'the light leans from the source ...' (app. **not in CP**);
- autograph poem 'Eating a piece of my own liver' (4 pp app. **not in CP**);
- autograph poem 'Though the pubs are shut ...' (1 p **not in CP**),
- autograph draft of poem 'Words are being threshed ...' (1 p. **not in CP**);
- three or four letters to TH.

Half full filing box.

BOX 40. PROSE PIECES (NOT IN WINTER POLLEN).

Collection of autograph manuscripts and corrected and uncorrected typescripts and photocopies including autograph manuscripts of notes on:

- St George (11 pages plus corrected typescript pages),
- on Memorising Verse (8 pp plus corrected typescripts),
- on use of nets on rivers Taw and Torridge (40 pp heavily revised, plus typescripts),
- on Prince Philip and the World Wild Life Fund (13 pages plus corrected typescripts),
- on Wilfrid Owen (15 pp),
- on Charles Causley (9 pp),
- defining the myth in SGCB (3 pp heavily revised),
- on subsidies for poets (8 pp. draft);
- together with, among others, typescripts etc of essays:
 - on SGCB,
 - 'The Hanged Man and the Dragonfly' [introduction to Baskin prints];
 - Keith Douglas,
 - Shamanism,
 - 'Single Vision and Newton's Sleep in John Carey',
 - intro to reading the Waste Land,
 - 'A Centenary Toast to T.S. Eliot,
 - 'For the Peter Brook Festival 1989' (typescript with autograph revisions),
 - 'Modern Poetry in Translation' (typescript with autograph revisions).

Full filing box.

UNNUMBERED – SIR GAWAIN AND THE GREEN KNIGHT.

The heavily revised autograph draft manuscript (37 pp) of the first part and the beginning of the second only of SGCB in a bound paper book, octavo [equates with first 33 pages of Tolkien edition] and was published in the School Bag;

paperback editions of the work edited by Tolkien, Radice, Davis and Winny, the Davis with TH's ownership inscription and with occasional notes (including scansion of one passage) by TH

UNNUMBERED. ORESTEIA.

Two copies of proof-sheets – not annotated.

UNNUMBERED. ORESTEIA.

'Final Corrected with revisions'. Light corrections on many pages.

With an uncorrected set of proof-sheets.

Selected pages from Agamemnon and Choephoroi with autograph revisions and rewritings (8 pp) and attached a copy of a Robert Lowell manuscript re Eumenedes and description by RD

IRON MAN MUSICAL

Working notes for the musical comprising autograph passages of the text, notes on specific passages and references, includes corrected typescripts, autograph notes about the contract and agreement. Copy of the printed The Iron Giant. Some extraneous material.

c.95 pp with autograph material (some pages very brief)

Half full filing box

'MEMORY BOOKS' – title on box

Collection of prose notes on various subjects including

- notes on Egyptian history and archaeological discoveries, Major Eatherley and Hiroshima, Escape from Kampala – Wycliffe Kato, Primo Levi,
- notes on park in West Glamorgan, Kleist, Nebuchadnezzar, sagas, history,
- notes for a metamorphic play on the Cromwells (mostly typed),
- sort of commonplace book with entries on symbols, lists of possibilities of subjects (?for poems) etc.

Copy of printed book by I Velikovsky 'Oedipus and Akhnaton'

With three page autograph poem beginning

- 'He came out of that obscure hinterland ...'

c. 72 pp with autograph material (many brief entries)

About one third of a filing box

'S[OUTH] W[EST] RIVERS TRUST.

Notes, letters and related materials concerning TH's proof of evidence about new limitation order and byelaw proposals for the rivers Taw and Torridge 1996, mostly typescripts and photocopies. Some 10 pages in or with revisions or added material by TH in autograph. Manila folder and box

About one quarter of a filing box

'MEMORY BOOK VOL 2'

Mostly relating to 'By Heart' including

- photocopies of poems for the book (some minor annotations by TH),
- typescript and proofs of introduction,
- correspondence with Fabers,
- some photocopies annotated by TH, with autograph lists of titles.
- Autograph notes on specific poems and on memorising in general,
- autograph drafts of and for introduction.
- Pad notebook contains autograph notes on many of TH's own books.
- Autograph of passages on memorising that go far beyond the introduction to the book including teaching children to learn.
- Draft poem on Murdoch's empire. Some heavy revision.
- Notes on Shakespeare poems.

c. 70 pp of autograph material or with significant annotation by TH.

Half + filing box

FOLDER – containing a few letters and papers by and re Roger Scruton and the Town and Country Forum

– some copies

FOLDER – containing a few papers and letters re Spender Memorial Fund, Index and WSET (charity for free speech)

– nothing autograph except list of attendees in TH's hand

FOLDER – containing a few papers relating to the Countryside Movement and its charter

– nothing autograph

FOLDER – containing printed materials and covering letter about Pushkin Prizes and School Programme.

FOLDERS – THREE (one yellow, two green) containing miscellaneous material

including

- a letter about a TH impostor,
- an early autograph address book,
- autograph poem for Queen Square for Silver Jubilee,
- 2 pp autograph poem 'Wild Goose' probably for Roger Vick,
- autograph translation of a Lorca poem,
- part of preliminaries for Emily Dickinson introduction,
- 20 pp autograph notes for and introduction/programme for a reading from Crow,
- autograph fragment of Spring Awakening (7 pp),
- photocopy of Laura Riding publicity questionnaire (smoke stained),
- autograph pages of draft poems possibly about SP, Assia and TH's father (10 pp),
- copy of Merwin's 'The Folding Cliffs',
- typescript of The Chained One, a play by Levon Shant with page of autograph notes by TH,
- typescript of TH's Spring Awakening

BOX INSCRIBED BARDO THODOL

– contains

- prose apparently for a play on this subject,
- some evidently related to Crow,
- with a number of autograph poems including
 - 'Sheep's Skull',
 - 'Eagle Song',
 - 'He longed to drink ...',
 - 'He crouches in the cave ...',
 - 'It was a reef ...',
 - 'First the wings come ...',
 - 'Dust-film over the eye ...'.

c. 88 pp autograph pages – some early manuscripts

About one third filing box.

BOX FILE INSCRIBED 'WISE WORDS'

contains

- various prose passages, seemingly creative works,
- diary entries for 1970 and 1982, but other long episodic passages seem to be a story with the protagonist 'I',
- some dreams involving the children (more of them dreams?),
- quotations from books clearly towards planned 'Wisdom Book',
- photocopy of lists of subjects,
- mentions losing two notebooks,
- photocopies of mindmaps for classical subjects,
- drawing of head with Caballist legend.

Some early manuscripts. Many empty pages in Diary.

c.75 pp of autograph manuscript including one or two poems.

About one third filing box

BOX FILE – LONDON LIBRARY

largely containing list of books that he and others presumably wanted or wanted to see, some clearly via the London Library, includes c. 20 pages in TH's hand, notes on Elmet in another hand

About a third of a filing box

BOX FILE – GRIMERSTA

Mostly typescripts relating to a book on the Grimersta for which TH was to write an introduction – includes autograph letter by John [Martin]

About quarter of a filing box

BOX FILE – TITLED 'CHARLES OSBORNE'S LAUREATE SELECT.'

– largely contains photocopies of poems by former Laureates for planned book, with nine letters and cards by CO about the project.

Full filing box.

FILING BOX – MISC. FINAL COPIES

– largely photocopies or typescripts not annotated of finished poems but some with a few.

Includes

- a number of autograph manuscripts – mind maps for Geoff Graham (with draft of a poem about GG and Torridge River),
- a poem about living in a fort,
- typescripts and poetical drafts MSS re Gawain,
- draft MS poem about Darwin,
- typescript of A Full House with autograph notes,
- two autograph poems with covering title '2 Unmemorable poems for T Buzan's Memorials – Othello & the Tempest',
- autograph draft poem 'Now bees arrive ...',
- typescript corrected and autograph manuscript of A Case Of Knives',
- typescript and autograph draft for Anamnemonicker.

c. 60 pages autograph or with autograph annotations.

Full filing box (not checked if all published)

FILING BOX – TITLED 'TOTAL COPIES – ALL POEMS'

largely contains typed and photocopies of apparently finished poems (little annotation) but including revised typescript and autograph 'Unfinished Charade' or mystery play, An Alchemy typescript annotated, poems for Nicholas partly autograph draft and partly revised, draft of an autograph poem for Stanley

c. 28 pages of autograph material or significantly annotated.

Full filing box (not checked if all published)

THREE FILING BOXES – WRITERS' ETC LETTERS

separated out – some with annotations or draft answers by TH (e.g. Reg Lloyd – 7 pp autograph draft appreciation by TH). A number of enclosures. Mostly 1996–1998 – some earlier

- **Csokits** (Janos) 8 ALss. 24 pp. – health, own books, wine, visits, own life, TH's work, possible trip by TH to Hungary, business of TH's life, Pilinsky (very full), Hungarian recent history plus 1 ALs to Olwyn H **[to be restricted]**
- **Hamburger** (Michael)
- **Swift** (Graham) 5 photographs 1 A card
- **Hughes** (Glyn) PC
- **Spender** (Natsha) ALs SS's admiration for TH
- **Maxwell** (Glyn) 1 TLs 1 ALs – own verse drama and TH's help
- **Logue** (Christopher) 3 ALss
- **Mooney** (Bel) 2 ALss, 2 cards praising BL and Ovid
- **Hamburger** (Michael) 9 ALss 2 cards TH's fame, own health and trips, TH's books, congratulations on OM, BL, Ovid, own work, Winter Pollen
- **Baldwin** (Michael) ALs Brownjohn, Arvon, France
- **Merwin** (Bill) ALs and 8 TLs.s TH's Selected, Winter Pollen, Paris Review interview, house in Hawaii, Phedre, own life and work, own piece on SP, BL, reviews, prizes, Bill Matthews's death,

Ovid, reflections on their relationship and histories, sorrow at attenuated friendship, memory prompts, moving commentary on BL

- **Eliot** (Valerie) 4 TLs and auto cards re TSE, BL, Phedre
- **Cooke** (Barrie) 11 cards and letters Ovid, TH's illness, minor matters, fishing
- **Cooke** (Sonia) 2 long ALss difficulties of own life, a local badger, long reflections on their relationship
- **McCaughey** (Terence and Ohna) 2 ALss Ovid, OM
- **Thwaite** (Anthony and Ann) 2 ALss, 2 cards
- **Sonnenberg** (Ben) 9 TLss with stamp Phedre etc
- **Guppy** (Shusha) 11 ALss, notes, her work, TH's work, K Raine.
- **Morrison** (Blake) ALs BL
- **Hofmann** (Michael) 2 TLss BL and Ovid
- **Baker** (Kenneth) TLs OM
- **Dunn** (Nell) ALs Crow
- **Stallworthy** (Jon) Card OM
- **Worth** (Irene) 2 ALss
- **Wilbur** (Richard) TLs own poem re SP
- **Stevenson** (Anne) Card Winter Pollen
- **Cope** (Wendy) ALs
- **Muldoon** (Paul) 3 ALss BL
- **Dunn** (Douglas) TLs BL
- **Feinstein** (Elaine) 3 ALss
- **Sinclair** (Andrew) 2 ALss BL, Ovid
- **Schaeffer** (Susan) 2 ALss review of Seasons Songs
- **Raine** (Kathleen) TLss BL, Queen's Medal (stolen, and replaced by Prince Charles), Winter Pollen, own work
- **Booth** (Martin) 2 TLs own work
- **Godwin** (Fay) 2 TLss and 5 A notes Elmet, Whitbread, BL
- **Tomlinson** (Charles) 7 ALss personal news, Paz, Davie,
- **O'Brien** (Edna) 3 cards Ovid, sale of her papers
- **Causley** (Charles) 9 A and TLss own books, Selected, BL, Queen's Medal meeting, TH's illness, Ovid
- **Amichai** (Yehuda) 5 ALs.s.
- **Myers** (Lucas) 11 TLss and ALss own news, wife Dawa, Cambridge circle, travels in India, Erica Jong, TH's Goddess, photographs, sale of his letters
- **Paulin** (Tom) 4 letters and cards BL
- **Spender** (Stephen) 2 ALss
- **Murphy** (Richard) 3 T and ALss long with typescripts of poems, own news, BL, Ovid, Phedre
- **Motion** (Andrew) 14 ALss and TLss Ovid, readings, own Keats book, SP and Journals
- **Armitage** (Simon) 12 letter cards Ovid, Full Moon, Gammage book
- **Rigg** (Diana) 10 ALss and cards Phedre
- **Raine** (Craig) 10 ALss and cards comments on poems about SP plus one card by his wife with enclosures
- **Gunn** (Thom) Six mostly early ALss concerning their collaborative book called Five American Poets, Plutzik (part ALs by him included), comments on poets and which might be included in a book, list of books and poems (annotations by TH), mentions SP – with long early ALs by TH on the book and the poets and poems to select
- **Redgrove** (Peter and Penny) 13 ALss and TLss and cards Ovid, 4 Quartets, Queen's Medal, Winter Pollen (long commentary), own news, with enclosures, own work, BL, Wise Wound

- **Mitchell** (Adrian) Long TLs and A card – good on own life and work and keenness on TH's
- **Hart** (Josephine) 3 ALss
- **Ingham** (Bernard) 2 ALss OM
- **Horowitz** (Michael) 2 ALss with enclosures about Poetry Olympics and Jon Silkin
- **Feuer** (Donya) 4 ALss Shakespeare, her work, BL and Ovid
- **Eliot** (Valerie)
- **Lomas** (Herbert) 4 letters BL with photocopy of TH letter back, personal news, Winter Pollen (enclosures)
- **Simic** (Charles) A card
- **Hill** (Derek) A card
- **Adamson** (George) 2 ALss
- **Schuchard** (Ron) 5 ALss (one in photocopy) re visit to Emory and to Devon with three supporting letters by Steve Enniss
- **Miller** (Karl) TLs
- **Rumens** (Carol) ALs
- **Milligan** (Spike)
- **Clarke** (Gillian) ALs
- **Monteith** (Charles) TLs – mentioning SP and TSE
- **Cox** (Brian) TLs about Five American Poets project
- **Huws** (Daniel) 4 ALss and A card re Lucas Myers, his own poems, TH's help with publishing them, illness and misfortune in the family
- **Ross** (Alan) A card
- **Nunn** (Trevor) TLs
- **Supple** (Tim) 2 ALss
- **Martin** (Ernest) 3 ALss
- **Sweeney** (Matthew) 1 s and a card
- **Tennant** (Emma) ALs
- **Gowrie** (Grey) A card
- **Wagner** (Erica) 2 ALss
- **Warner** (Marina) 16 ALss and TLss BL, Ovid, Winter Pollen, own work and interests
- **Sillitoe** (Alan) and **Fainlight** (Ruth) 12 mostly ALss own work, sale of TH's letters him, Ovid, hunting, sale of own MSS, TH's Selected. BL, play of Saturday Night and Sunday Morning, South American trip (some enclosures)
- **Sagar** (Keith) Folder of letters largely relating to his work on TH's publications and his related books, with much detail of TH's work, with much about KS's life and family and his hobbies and projects, with a long autobiographical essay, with a number of photostats of replies by TH and the occasional comment on KS's letters, typescripts of poems and other enclosures; some papers relating to work on TH's papers
- **Skea** (Ann) A few letters and cards with a photocopy of Birthday Letters
- AND OTHERS UNNAMED HERE (many letters of Danny Weissbort in various places in the archive)

Four full filing boxes

BLUE MANILA FOLDER OF LETTERS FROM TH TO DIDO MERWIN

dating from SP's time – and including one letter with 14 line addition and address panel written in SP's own handwriting. Mostly autograph letters by TH (one typed).

- Much on astrology.
- Frieda's developing personality and TH's delight in.
- SP using their room as office.
- Wall fallen down in their garden and TH dealing with.
- TH sending on mail.
- TH's work and their finances.
- Work for schools.
- The Dido's cat Popo.
- SP says written some of her most exciting work in their study.
- Reading.
- Yorkshire.
- Picasso Exhibition.
- TH sends autograph manuscript of 'Thistles' in one letter.
- Csokits.
- Royal Theatre.
- Crows antics in square.
- Nicholas's birth – scientific future through the stars.
- Garden.
- Invitation to stay in Devon.
- Opinion of Plutsik's poems.
- Important letter about SP's death written one month after – very early analysis of SP's psychology and how he failed to see what was necessary for her ('I was the only person could have helped her, & the only person that couldn't see just how desperately she needed it at the last lap')
- Hazy plans.
- Comment on her work at the end ('Sylvia left enough for 2 books – all written since last October. So I'll publish the lot. She really got going.') Some lines underlined in pencil (presumably by Dido).

Eight letters, 16 pp.

TEN FULL OPEN-TOPPED BOXES

– **unsolicited and fan correspondence with some general 1996–1998** – demonstrates wideness of appeal and reputation etc.

BUFF MANILA FOLDER – EDITH, BILL, OLWYN AND GERALD HUGHES

Three photocopies of letters to Olwyn and Gerald. Short typed letter from OH. Long ALs from mother (Edith) to OH soon after SP's death being negative about Assia and telling OH how to behave towards TH. Sixteen ALs by Bill Hughes (father) – shows something of relationship with T and C. Quantity of drawings by Gerald H – originals and photocopies.

BROWN ENVELOPE – MEXBOROUGH: TEACHERS AND FELLOW PUPILS.

Seven letters including from Pauline Mayne, one of his English teachers

YELLOW MANILA FOLDER – DONALD STALLYBRASS and Colin Shaw.

2 letters to TH and copy of one back – enclosures. Astrological content.

BUFF MANILA FOLDER – MISC PIECES,

some paperclipped by TH

Mostly autograph drafts including

- about prizes for Ovid,
- notes of books,
- early note on Loch Ness monster,
- evenings organised by Josephine Hart,
- speech by Prince Charles on environment,
- public enquiries,
- draft of long letter to Valerie Eliot stating not wanting do TSE lecture – too much time recently on prose and on translations – wanted to get back to poetry,
- mixed notes on netting and artists,
- lists of subjects,
- letter to Culture Secretary about deposit of Everyman titles,
- another to a minister about fishing idea,
- global economy,
- Ovid involvement in through Hofman and chronology,
- Nicki Jackowska testimonial,
- notes on Shakespeare and SP poems,
- reading,
- Index,
- Shakespeare's equation,
- memory,
- psychology of love,
- Arvon,
- Bideford sewage,
- typescript poem called 'Dick Straightup',
- typescript of review of SATGOCB.

Contains two exercise books one very early – fair copies of poems possibly/probably not of TH's composition, 18 pp – the other on fine screening including meeting 17 Dec 1984 c. 30 pp.

c. 104 pp autograph (much heavily revised)

PINK MANILA FOLDER – letters of John Dentish

and his family, also Tony Southwart – family relationship – quantity.

BOX FILE INSCRIBED BY TH 'HERO WITH A 1000 FACES ETC'

Copy of Joseph Campbell's book on the subject (few markings). Thirty-eight pages of drafts presumably on it or related subjects – creative piece.

Plus exercise book with 13 pp of notes, mindmaps etc on political and historical themes.

FILING BOX INSCRIBED BY TH 'WORDS' – GAUDETE MS CROSSED OUT

(some of material of versos seems to be from Gaudete).

Numerous lists of words in TH's hand. 17 pages – some early.

Numerous autograph poetical drafts and (mostly) fair copies of lyrical nature poems (a few water stained), believed not to be published including:

- 'For all my poaching his trout ...',
- 'Angled antennae limbs testing testing through the music's proposals ...',
- 'The human music is unique & perpetual ...',
- 'From the twice-aday sand toward the perpetual Blue crest of ocean ...',
- 'The soil sapless, the grass fibrous ...',
- 'With faces alight ...',
- 'Snail',
- 'Grey Squirrel',
- 'Courtesies – demurals – nudgings of suggestion ...',
- 'Bitter brightness over leaves ...',
- 'The sea purveys for these Calciums ...',
- 'Drove six high miles or so ...',
- 'Her demure pallor is diplomatic ...',
- 'Mid April',
- 'Suffering a Fool',
- 'Not with ale alone is the farmer ...',
- 'Year-closing is over much cumulus ...',
- 'Mist-still, in weighing warmth of October ...',
- 'Under wind-hush in tall graveyard trees ...',
- 'Bluster-shower August ...',
- 'Her lover dead, she is stoical ...',
- 'Adultery Joan ...',
- 'Saw the cold sea ...',

– some in draft form as well, 34 pp – some in earlier versions of his handwriting.

School exercise book of autograph poems including

- 'Wind out of ice ...',
- 'Now it is sodden',
- 'So adolescence has its succession ...',
- 'What more can the February turf absorb ...',

8 pp

School exercise book of autograph poems – fair copies with some revision including:

- 'The trailer maintained with chicken-shit ...',
- 'Arrived with David & Tina, at the party, delinquent ...',
- 'Among smashed black crockery ...',
- 'Drove five miles in downpour dark ...',
- 'Because the year cannot eschew decorum ...',
- 'In the utility brick North Suburb school ...',
- 'The demure pallor is diplomatic ...',
- 'Dazing gale-days were there his delectation ...',
- 'For all my poaching his trout ...',
- 'The Queen, to be sure, is none of my acquaintance ...',
- 'Desperation wrings a last oil ...',
- 'The licence allows liberty past pardon ...',
- 'The more depends on it ...',
- 'Pardon donned a bold hat ...',
- 'Shall the natural female ...',
- 'The flirting spurt of greenfinches ...',

22 pages

BEIGE MANILA FOLDER – FORWARD PRIZE OCTOBER 1998.

Book and few copy sheets relating.

ORANGE MANILA FOLDER – EPIC POISE

– some contributions, letters from Gammage to TH – interesting on Gulkana. Includes an important unsent autograph letter to Nick Gammage from TH about why it is vital for writers to write by hand rather than use word-processors, his reaction to EP, his thoughts on a photograph for the book and on photographs and photographers in general and his comments on whether or not BL is poetry

CARDBOARD BOX – Oresteia

– two Faber proofs and Farrar Straus typescript – no annotations

FILING BOX – PILINSKY

[all correspondence from Csokits to be restricted]

Autograph and typed letters from Csokits and Danny Weissbort, Michael Schmidt, Peter Jay and others re book on Pilinsky

About one third of filing box.

GREEN MANILA FOLDER – BASKIN MATERIAL

Nine autograph letters and cards from LB to TH re

- Gehenna Press matters and proposing projects.
- Lisa B projects.
- Frieda's poems.
- Own productions.
- Pressing for poems,
- Remains of Elmet (1979).
- Demanding sheets for [Howls and Whispers].
- Personal news.
- Large sums owed to TH.
- Envelopes.
- With photocopies of TH letters to LB, of poems, lists – Capriccio, Head poems

BOX CONTAINING POSTHUMOUS PLATH RELATED MATERIALS

- File index in TH's hand of composition dates of SP poems.
- Envelope of cards and photos – 3 – including of Beutshers and Goodmans – FH's godparents.
- Typescript proposal of writing project by Anne Carson
- Photocopies of TH letters to Rosemary Rowley and Tim Kendall re SP and ECT and his views on.
- Correspondence – Victor Kovner re film of SP and letters from and to David Ellenhorn, partly autograph, partly photostats re possible film based on Rough Magic. Daily Mail in North Tawton.
- Papers re possible copyright sale of SP Letters and Journals to Faber.
- Photostats of Journals and French rights.
- Four letters of Andrew Motion and copy of TH re possibility of Motion editing SP's journals.
- File – Faber – Plath rights Nov 96 onwards – few pages
- Plath permissions pending and finished – photocopies and typescripts relating
- Smith – Rare Book Room – re SP MSS 1981–1997 – contract, correspondence, deletions in Journals – photocopies of TH letters re, admin of archive, permissions, printed ephemera of Smith library
- Indiana Lib re TH materials there
- Ruth Beutsher – typescripts of SP notes on interviews with – some minor corrections by TH
- Meg Ryan – few pages – inc photocopy of note by TH on proposed film about SP

KING LEAR

Shooting script 9 September 1968 for King Lear annotated throughout by TH 45 pp in yellow wrappers – annotated by TH on 28 versos and on title page. Lear was TH's favourite Shakespeare play.

FILING BOX, CARDBOARD BOX AND RED FOLDER – DANNY WEISSBORT LETTERS AND TYPESCRIPTS OF POEMS BY DW

Fairly large quantity of letters from DW to TH – much re Yehuda project – with typescript proofs of five of his books of poems. Signed and inscribed copies of DW's publications some with inserted letters (these not counted) plus some material of the Cambridge friends

SEVENTEEN MOSTLY MANILA FOLDERS

(various colours)

- Arts Council – writers in Schools;
- New Yorker – publication of poems;
- St Martin's Press re Winter Pollen;
- WH Smith Prize materials – Michael Baldwin letters and letters with WHS;
- some press cuttings;
- Spender Memorial Trust – papers relating with two letters to TH from Natasha Spender;
- photocopy of Hugh David's book on SS;
- materials showing pictures by Robin Wraith – was to have done portrait of TH;
- Correspondence and photocopy of Iron Giant – Warner films;
- number of letters from Mark Purdy re environment programme and book;
- papers re Arvon 1995–1998;
- letters to and from Rainer Bohlke re his inheritance;
- correspondence and papers re honours for others;
- Edwards Fuglewicz ex Faber letter ie Ros Edwards;
- Duke of Edinburgh – proposals for international competition (copies of TH letters, letters from Palace, paperwork relating).

BLUE MANILA FOLDER containing TH's 5 year plan for projects – made in 1998,

plus copy of TH letter to Faber criticising Pentagram for their typefaces and (terminally) their cover cliché, copy of TH's notes on TSE's anti-Semitism. 3 sheets.

TWO BOX FILES – COPIES OF TH CORRESPONDENCE

– **one mostly general, the other mostly personal** – good content re late preoccupations and books includes long original letter on cards by TH answering questionnaire about what drives writers, letter to Kathleen Raine (important on writing BL – quoted above). Very good autograph account for Josephine Hart of his views on popular music. Autograph cards to David Day and three others..

YELLOW FOLDER re Story of Vasco play by Gordon Crosse

– letters from GC and related materials – marked up copies of scripts including one by TH

YELLOW MANILA FOLDER – 'THE STORY OF VASCO AN OPERA BY GORDON CROSSE'

comprising two typescripts and some letters by GC to TH, 4 pp of typescript annotated by TH. Crows feature in this.

BUFF FOLDER – CORRESPONDENCE RE PATRONAGE

1996, Speak a Poem, Pushkin prize, President Virgil Soc

YELLOW FOLDER – PHEDRE PRESS CUTTINGS

YELLOW FOLDER – reviews of Oresteia and Alcestis

TWO BOX FILES – re lectures, readings, invitations abroad, openings, guest appearances inc Emory

– some annotations by TH

TWO BOX FILES – COMMISSIONS, requests for poems, essays, support, photographs, interviews

– odd annotations by TH

BOX FILE – FABER PERMISSIONS

– odd annotations by TH]

BOX FILE – TH COLERIDGE RIGHTS, exploitations, Selected and short stories

– some annotation by TH

BOX FILE – FARRAR STRAUS and Canadian publisher

BOX FILE IRON WOMAN AND MAN – deals, Tales of Early World, Nessie etc

BOX FILE – PROSPERO POETRY PAMPHLET SERIES – Simon Rae

BOX FILE – PERMISSIONS, requests, direct and media, quotes

BEIGE FOLDER – Press cuttings – School Bag, Ovid

BOX FILE – Alan Hardill, letters and typescripts – relates to Shakespeare and the Goddess

BOX FILE – CHRISTIAN MYTH LOIS LANG-SIMS AND OTHERS

– odd annotation by TH

BOX FILE – MILLENIUM DOME – article and cuttings

BOX FILE – Rattle-Bag in hotels, School Bag

BOX FILE – MEDIA REQUESTS, recording not through FF

– odd annotations by TH

BOX FILE AND CARDBOARD BOX – FISHING

– WCRT, Taw and Torridge Assoc, Atlantic Salmon Trust, public enquiry 1996. Autograph draft papers by TH c. 40 pp.

TWO CARDBOARD BOXES – TYPESCRIPT MSS FROM FRIENDS

– Moat, Feuer, Robert Fell-Irving, David MacSweeney, H McNeill, Dave Calcutt, Ian Cook, Paul Merchant, Jay Rowland, Robert Bly, EW Lucas, Edward Kocbek, Brian Clarke, Peter Millward

CARDBOARD BOX – SCHOOL BAG – PHOTOCOPIES AND TYPESCRIPTS, MARKED UP COPY OF PROOF

– sprinkling of annotations by TH, FF correspondence.

FILING BOX – MEDICI.

Commissioned translations for Academia by Gaia de Servadio including heavily revised autograph poetical drafts and related typescripts some annotated. 39 pp autograph. Some notes in another hand probably G de S's.

One third of filing box.

CARDBOARD BOX – RATTLE BAG.

includes TH's autograph notebook of selected titles towards the selection. With numerous autograph lists by TH throughout and some by SH.

CARDBOARD BOX – Peter Redgrove uncorrected typescripts of works

TWO FILING BOXES – SACRED EARTH DRAMA

Typescript materials, letters and copies of TH letters – notebook with few pages of autograph notes by TH. Related materials. Some annotations by TH.

LARGE CARDBOARD BOX INCLUDING A BOX FILE – SELECTED TRANSLATIONS OF YEHUDA AMICHAÏ – DANNY WEISSBORT AND TH IN 1998.

FF correspondence relating with some annotation by TH, includes photocopy of radio play inscribed by YA to TH. Copies of printed books some used as working copies by TH. Some letters of DW.

CARDBOARD BOX – proofs of various works with some minor annotation by TH

– includes Difficulties of a Bridegroom, Tales of the Early World, Shakespeare and the Goddess, School Bag, Phedre, Collected Animal Poems, Ffangs.

CARDBOARD BOX – PAGE PROOFS, MOCK UPS ETC. covers

for By Heart, Shaggy and Spotty, Flowers and Insects, original typescript of Moortown, photocopies, etc

CARDBOARD BOX – PAGE PROOFS OF ORESTEIA

CARDBOARD BOX – PROOFS OF SCHOOL BAG AND SHAKESPEARE AND THE GODDESS

– two proof copies of latter. Some annotation by TH.

CARDBOARD BOX – EHOR BOYANOWSKY – projected Faber Book of Fishing

– not realised. With quantity of letter from EB to TH and related materials. EB a fishing friend of TH

TWO FILING BOXES – TONY BUZAN

his poems, works on memory, typescript proposals and suggestions by TH including heavily revised draft manuscripts (c. 75 pp with related typescripts and mind maps), lecture notes, related publicity material, correspondence and publications. Some matter related to Millennium Dome article.

CARDBOARD BOX OF PROOFS ETC

– What is the Truth (some TH corrections); Winter Pollen (some heavy TH corrections); Moortown; Wolfwatching; Moortown Diary; New Selected; cover Selected Poems; Wolfwatching proof (corrected by TH)

FOUR BOX FILES AND ONE CARDBOARD BOX. Frieda Hughes material.

Typescripts of stories, poems, photographs of paintings, letters and cards to TH and CH.

CARDBOARD BOX AND THREE FILING BOXES

– letters, typescript, MS and typed contributions, quite considerable amount of TH MS material and annotation, large quantity of letters from Danny Weissbort re Attila Jozsef, Veno Taufer, Zablotsky, Bosnian poetry, an Anthology, Csokits – some very early TH poetical MSS, MPT, card index of authors in TH's hand for anthology etc. related materials.

BUFF FOLDER inscribed by SP 'The Waking – a verse play' and by Assia 'How the Whale became ...'

Contains two important autobiographical pieces

- i. in the form of a typed letter to Bill Merwin concerning mutual influences between TH's and SP's poems and the early outside influences on both of them – also about both working in his BM's study – her on Bell Jar and him on Bardo Thodol. 3 pp.
- ii. autobiographical autograph drafts on why he wrote poetry. 9 pp – states that can go through all his books and note where each poem was composed (did this for RD towards sales of copies of his own books). Relates circumstances of five chosen pieces e.g. Hawk Roosting, Tractor. Quite a lot about working methods and concentration. Goes back to birth place and details of childhood and things that struck him and influenced him. Importance of Tarka to him. Kipling. Yeats. Beethoven. Mozart.

LARGE LEDGER

- i) Loosely inserted c. 24 pages, often whimsical.
- ii) Loosely inserted autograph aspects – each point prefixed 'Remember' re July 1984 trip to Ireland with Barrie Cooke and Sonia. Observations on Ireland. 6 pp.
- iii) Loosely inserted – autograph account May 1985 – 17 pp – of fishing trip to Tweed with Courtenays, Tucker, Voss-Bark, John and Michael Martin, Norton-Smiths, telling comments on fellows. Some points noted 'Remember'.
- iv) Content of ledger leaves – fishing journals May 83, Kenya, Sept 83 Tay, 1984–1986. 72 pages – autograph – mostly write ups – particularly of fishing in Devon but also Scotland, Canada, Alaska

NOTEBOOK – NOTES ON MYTH, HISTORY, PSYCHOLOGY etc – SOME FROM BOOKS,

upper wrapper missing, orange spine (first leaf of first subject loosely inserted at middle)

- Prose notes on Zoroastrianism, Kali, Orpheus, Book of the Dead, Winnicott, English and Irish history, Greek tragedy, Wittgenstein, Religion and the Decline of Magic etc. etc.
- Autograph version of poem 'Surprise ' from Moortown
- Heavily revised drafts of one or two poems loosely inserted begins 'Eternity is a strange ...' (not found in CP)

YELLOW FOLDER – MISC.

- i) 1 p autograph draft about using computers
- ii) 6 pp autograph draft about the sperm count
- iii) letters of Neil Roberts and Terry Gifford with typescript of section from their book on TH
- iv) Three school exercise books containing autograph notes on New Oxford Book of English Verse; on fishing flies; salmon fishing 16 pp

YELLOW FOLDER – contains some very early manuscripts

Various prose pieces and notes: 'Britain's Little Errors'; history; anecdotes; notes on reading; myths; scansion experiments; word lists; the gods; folk tales; witchcraft

c. autograph 230 pages

FILING BOX – PERSONAL, DIARY ENTRIES ETC

An important collection of diary entries and personal papers revealing much about TH's life and reflections on himself – strong element of speaking to himself in these papers. Many evidently removed from original booklets. Many wonderful descriptions of places and seasons and moving passages and extraordinary reflections on people, events and ideas. The notes below give a sense of the range of subject material but are by no means exhaustive.

Xmas 1961 – sporadically to 1962/3.

- Reflections on his parents as failed gift givers.
- Marvellous country notes – some fine descriptions.
- Frieda fascinated by shoes.
- O's attack on Sylvia.
- Elephants.
- Description of walk in Golders Green Park and Hampstead Heath.
- Visit to zoo.
- Court Green after first 11 days – description.
- Fishing.
- Visit by Sillitoes.
- Visit to Dartmoor.
- More country notes.
- Visit to Yorkshire with Assia and the children.
- Visit to Keswick.
- Much of Frieda.
- Details of his life.
- Thinking of selling Court Green.
- Mention of Comptons.
- Troubles with parents.
- Fears for the children.
- Dealing with the scandal of T and A at Beacon so soon after S's death.
- Hilda's horror of A – reasons.
- Mention of A's miscarriage.
- Birthday presents and tensions.
- Reflections on A at Court Green and their relationship and her attempts to sever herself from T.
- Desires for F and N.
- Day with them and A at a stream.
- Decision to buy Lumb Bank.
- Hilda's horror.
- Possible sale of CG.
- Teaching Frieda.
- Suspicions over Lumb Bank deal.
- Big arguments between Hilda and A.
- His dilemma.

1963

- return to CG.
- Studies F's reaction.
- Differences between F and N

1965

- Sillitoes visit and Henry Williamson.
- Muse returning.
- Dream.
- Plan sell half CG to Gerald.

1964

- August birthday 'The worst, most confused, most distracted, most superficial, least productive, most evasive, most desperate year of my life now ends: good riddance.'
- Thoughts for future.
- Those met.
- Dreams – long account and interpretation.
- Visitors and time in London.
- Dream of Sylvia – 'ecstatic – joy of her & me ... Most vivid dream experience of Sylvia ever.'
- Accounts of other dreams.
- Work of D of B.
- Visit to Yorkshire with Liz and Ernest Martin.
- Determination to work.
- Back bad.
- Too much to drink bug – fatigue and self-disgust.
- Drunken evening (others) in Exeter.
- Vernon Scammel

1967

- dream as magician.
- Mother's sinking health – long account.
- She and father burst into life with visitors.
- Difficulties between father and A.
- Thoughts on Poetry International – how he should not have been drawn into it – hatred of Muggeridge – antagonised everyone. Very good analysis of what was wrong (and good) with arrangements and the event – this is publishable as it stands.
- Notes to self 'Must write more to the moment, & begin to recapture moments'.

15 August [1967] With Heddons.

- Aurelia's swift departure – long tirade about repercussions on her and Warren of printing Ariel, much of it about 'Daddy' – unspoken reproach of TH for publishing it. Her recall of difficulties with Sylvia.
- Thoughts on significance of poetry – its symbolic dimension.

April 1968.

- A wanting to go to Canada – possibilities – 'What a mass of torment & revelation'. Arrested – claimed exposed self to girl at University. Informal identity parade. No apologies from police.

Nov 1971.

- Anger with Alvarez over Observer article on S. 'I must not forget Alvarez' effort to keep me in the dark about this article – to keep me from interfering with it in any way. Knowing my reaction i.e. Disregarding, discounting my reaction. How can I let myself down that he feels he can do this? Clear enough now. Clear enough.'
- View of Alvarez's attempt to explain himself ('treacherous').

Aug 1967.

- A leaving to get job in London. 'Showdown of impossibilities etc. Clearing of decks. Many yearnings. But she is confident, now wanting to go. She interprets negative of all I say or suggest in this operation ... Feelings – blank. Future – willing to watch. Decided neither way. What alternative? None, except to pick up the whole tribe & start traipsing the earth again. The storms & tempests: committed to the stewpot. My life is such a perpetual crisis ...'
- Dream of Sylvia.
- Relevance of Hardy's poetry – difference in writers between real and imaginative worlds.

NB from now notes on these papers will be briefer and less tied to dates.

- Long account of family camping in Scotland (good descriptions);
- reflections on Shakespeare and Prometheus re work with Brook;
- fire at Lumb Bank;
- importance of fantasy in life;
- thoughts on concentration;
- notebook – various notes including on Crow – long notes on visit to Rome with the Baskins – verse notes – and back in Devon;
- drawings etc;
- day notes;
- reading;
- lists of books;
- conscious/unconscious;
- passionate self-analysis (indolence) and instructions – self-goading ('Without concentration, nothing. Nothing. Nothing. Nothing! Nothing. Nothing. With it – everything else is given free. What a cost to get it'), thoughts on a woman named D and her relationship;
- relations with US publisher – hates jacket of US edition ('the face of my humiliation') – need for little victories to build self-confidence;
- dreams whole of King Lear;
- aiming for something like the 9th Symphony ('... that would be something. and be travelling at the speed of light. The world would be sucked empty into your vacuum ... The Whole Universe would fracture into shapes ... It's an ideal. It's a goal. It's imaginable ...'). Something is always in the way. Importance of the farm in 'grounding' him. ('Everything, for you, now depends on recreating the confident self, the manager of your own life, with a certain assembly of trophies. This repair is absolutely vital. The patient is ill. The treatment is overdue. The condition is desperate ...'). Need to turn back on literary people and life, demands of self that keep things real and genuine ('Don't let it develop a style. Don't let it become a toy. Keep the conversation open.'). 1971 – settled at last and then 'treacherous knave Alvarez publishes in Observer his "memoir" of Sylvia' – terrible disturbance;
- 'Verse-notes' on season and fishing (1972);

- Letters Home – removing 'the details of mortification' – thoughts about the project – why cut passages. Aurelia addendum to Bell Jar trying to shift blame onto him. Seeing her point of view. LH as a 'peep into my life with a malicious eye'. Talking to himself about how to handle it. 'The misfortune remains that the last letters are full of lies. Typical Sylvia exaggerations & melodrama at your expense ... those last letters are an edited indictment of you. Aurelia has cut plenty, but she has left enough to present a full picture of what looks like criminal negligence, brutality, oppressiveness, on your part ... in publishing those letters she was simply letting the world see what she had seen all along – me in Sylvia's last words as a treacherous pulp-magazine deserting husband, a cliché of Aurelia's expectations, the real culprit of Sylvia's death ...' Thoughts about Aurelia and himself. 'The episode stirred me up. My old bitterness against Sylvia poisoned me.' Work on the farm (good account). Description of people at a party for Bernice – Yehuda – Bernice (terrific; lively);
- trip to Australia with his father – very good account of flight. Death of Walter. Adelaide Festival – performances. Description of places and wildlife Pages on Moortown. Sexton (marvellous description) – Anger with Taylor (vet);
- Redgroves at Moortown;
- fishing – very good on Sexton;
- verse-note-account of going to Buckingham Palace for OBE (some amusing reflections);
- long 1979 self rousing meditation – reflecting on wasted years and what must do – age and wine the great sources of damage;
- self-exhortation;
- thoughts on own evasiveness;
- 'Writing is now as essential to me as sleep';
- self-aware ness but need concentration, training and persistence;
- reflections on his own failings;
- thoughts on his own writings and how he deliberately slacked his style of writing ('It is now time for the major advance the major conquest of the new kingdom ... with full out advance into the unexplored territories ... Beginning now.');
- must control obsession of fishing;
- back pain – very worrying to him – treatment;
- moving partly verse notes account of visiting his father in hospital having fallen and broken his hip (4 pages);
- poignant account of outing with aged father;
- reflections on the aging process;
- long reflective analysis of his father who has become his child (addresses himself as 'Teddy my boy' – 'this is the University of being fifty: digesting the lessons of eighty year old parents – the physical & human example, the symbolic power of it.') – tremendous insights into the aged state;
- long thoughts about the nature of the erratic behaviour of his own heart – reflections on his life in relation to the behaviour of his heart including death of A and mother – his stigmata – the damage to him of not finishing Crow – but found he had lost the thread;
- difference from 1959–1963 attacks;
- living a life against his natural 'exceedingly shy & solitary self, a self like a highly strung wild animal;
- his nerves ('like a hare-trigger booby-trap system');
- need 'to use my life properly';
- verse notes about his father and Creedy Court (sad reflections on the passing of his strength);
- good account of attending a North Tawton parish council meeting (very sharp descriptions of locals and local politics) about amalgamating NT and Bondleigh – similar account of visit to the George;

- visit to London 1979 with Enright and Yehuda, Sillitoes, talk of Graves, anecdotes, John Becker (visit to;
- his buying drawings from Picasso);
- continuation with Yehuda in Devon – thatcher;
- account of visit to OH – tensions with Richard – cinematically detailed recall of it – rows – reflections on the nature of their relationship ('Strange exhilaration of the whole business ... Yehuda & Hana sat like two startled birds ... Usual train-stupor to Devon');
- account of visit to Dartmouth Castle with Y and H;
- going to farm and local farmer and friends;
- Nov 1979 – Isle of Wight visit;
- thoughts and stories of Bill and Dido Merwin;
- reading with Thom Gunn;
- amusing story by Charles Osborne about Blunt;
- dislike of readings – physically unwell;
- awful hotel on I of W – general sense of disappointment with the island;
- visit to John Fisher his English teacher – gravely ill – long account of illness – and visit to him in hospital;
- London – Dido and OH – more (much) about her and Bill;
- reflections on English gentlemen;
- notebook with day-notes with notes on psychedelic descent – work at Moortown Farm;
- account of trip to Israel 1971 – festival there;
- 1975 – London on way to Ilkley Festival;
- Iran 1971 – performance of Orghast – things that went wrong;
- US trip 1978;
- Mexico visit 1982 (detailed, partly in verse note form);
- TH visit to Australia 1976;
- TH visit Ireland October 1977 with US recollections – numerous self-reminding notes;
- drafts of letters about future of Lumb Bank;
- thoughts on writing contest for children;
- how visitors interrupt his work;
- farm auction at North Bovey (good account);
- local characters in local pub;
- meeting with Baskins;
- account of struggle to put halter on bull with Jack Orchard and to get him into a horse box and to a sale at Hatherleigh – bull sold at £20 per CWT;
- Fred Webber's funeral;
- dreams;
- work at Moortown;
- market in Exeter – sale of cattle;
- dinner with Baskins;
- comments on family and local antique dealer and his stock (full);
- Christmas;
- good account of reading, getting wrong suit at Moss Bros and full account of Gold Medal for Poetry ceremony with Betjeman and of discussion with Queen afterwards;
- trip to Germany with A;
- hearing of death of mother;
- A's death at the same time ('Trying to grasp my stupefaction in face of all this. Must not go numb. Terribly tired.');
- blames father for A's death;

- wonderful description of Spring 1975;
- good account of Vicks at Hatherleigh – notes to remind himself;
- meeting with Pilinsky;
- comments in 1969 on SP on reading The Art of SP;
- visits Sue [A];
- fishing 1969;
- visit to Merchants;
- dream;
- Richard Gilbertson – dislike;
- opinion of Frank Harris;
- row with Brenda;
- reflections on life;
- Marvin Cohen;
- sees Sue on her last day – recalls visit and conversation;
- own life;
- JO;
- own hip;
- long account of meeting of consortium for West Country TV ('Awful feeling that we may win the franchise.');
- long account of fishing Taw;
- account of judging of Arvon Poetry Competition with Larkin (good on him), Seamus and Causley;
- hating seeing self on TV;
- dinner Melvyn Bragg and Spenders;
- breakfast with Heaneys at Savoy;
- choosing winners of Competition;
- TV interview – dismay;
- visit to RD's flat – portraits (Eliot etc) – SH not believe his MSS valuable;
- 21 March 1979 visit by RD and Felix Pryor to examine SP's paper ('Impossible to tell what Davids thought');
- section for 1980 Feb–May – Cornish and Fisher – go to Yorkshire;
- Dido and BM (opinion of D and regret at having her in Devon);
- draft of letter to John Fisher – death of JF – last visit to;
- visit to lunch at Palace – records conversations;
- off with Mike Brierley English cricket captain;
- OH's removal;
- fishing;
- Ted Cornish meeting with Tom Pierce about medical profession etc;
- notes on friends and family;
- Morecombe;
- visit to Dove Cottage – describes;
- visit from Barrie Cooke and wife;
- NH's dual nationality and reasons for giving it up;
- father's hip and visiting him;
- visit to Baskins – describes company;
- fishing;
- Voss Barks;
- Ireland Dec 1980;
- visits Richard Murphy and Seamus;
- fishing with Barrie Cooke;

- meal with Henry Rudolf at Reform Club;
- meeting with Eric White;
- John Cornwell 1982 stories re locals – got copy of his book on Luxtons – very long account of saga and local anger at the book

c, 475 autograph pages – many closely written.

Full filing box

LARGE CARDBOARD BOX CONTAINING MOSTLY PERSONAL MATERIALS (same colour lid),

including – again these notes give only a sense of the range of subject and are by no means exhaustive.

i.) A large red ledger (F6 at foot of spine) containing

- important autograph sporadic records of dreams with some diary entries from the late 1950s (inserted) until 1987, some loosely inserted, some about SP (one with a fox) one in Oct 63 involving the Comptons, David Wevill and Assia.
- Some verse in pencil.
- Account of visit about sale of SP's papers (paranoia over loss folders – charming side note added) with dream.
- Poem about Frieda ('I dreamed a rattlesnake ...')
- Records that had 'Horrible dreams. hideous & horror.'
- Some clearly written up from other sources, odd pages removed, ledger mostly unused.
- Other material reversed at end including a number of poems and long list reminding himself of episodes in his life and recalled contents of lost notebook – an avalanche of ideas and subjects (one very revealing about his parents).

63 autograph pp – much of it very closely written or on very large pp. Some 19 autograph poetical pieces (not checked CP). MSS of various dates.

ii.) Blue manila folder containing

- important loose autograph autobiographical pieces and self-analyses and self-recriminations – his senses of cowardice and idleness, impatience, unwisdom, lack of persistence, deferments, concentration.
- Examinations of situations and commentaries particularly in relation to Brenda H. His lack of will power. Wasting time.
- A number of reflections on the needs of a writer.
- His religious views expressed.
- Some information about work. How trivial projects divert and take up too much time. Waste of time doing readings.
- Not having strength to say no to people.
- Versified reflections on Des Dawe, FH's first husband, married 1979.
- Carbon of typed letter to Bill to Dido Merwin 1970 explaining why he would not sign an official document in NY.

- Some notes on theatre.
 - What matters in art.
 - Account of fishing dinner (Michael Hordern speech).
- 42 autograph pages. MSS of various dates, some early.

iii.) Buff thick quarto folder containing mostly early MSS (partly diary entries) – including

- school exercise books with reading notes on various subjects inc. Joanna Southcott, French Revolution, existentialism, China, anti-Semitism, Cromwell,
- some notes from his own letters to his mother and father from 1950s – much about SP and long account of FH's birth.
- Also long contemporary accounts of days in US and Yorkshire with SP (one fishing; one with Walt and Alice; one to the zoo. Notes from books. Camus. MacBeth Shakespeare's and George – TH terrible stomach attack – thoughts on reasons for). Yoga. Ghosts. Horoscopes. Magic. Othello. Remembering. Egypt. Records of dreams in 1962. Capt Scott.
- Long account of 5 Jan 1964 visit to the weird woman at Orley House in Bideford.
- Early transcript of Donalogue poem [one of TH's favourites].
- Death of Percy (next door neighbour) witnessed with SP.
- Account (seems to have been written at time – begins 'Last Sunday') of last few days of SP's life (she read most recent poems; her unpredictable behaviour; account of the note being burned on the Friday).
- Ends with loosely inserted account of reading with Charles Tomlinson and a reading of Tolstoy (possibly 1998)

iv.) IMPORTANT COLLECTION OF SOME TWENTY-TWO NOTE-BOOKS (MOSTLY POCKET SIZE)

– good date range at least from 1970–1998 (some are remains of notebooks – only fragmentary – evidence TH went through them and bits may be elsewhere in the archive, some staining, some fraying but generally sound, a few without covers) –

- dreams,
- poetical drafts – see below – (including for Crow),
- expressions of anxiety,
- fishing (notes on Grimersta trip August 1990 etc.),
- notes on Shakespeare,
- lists,
- linguistic experiments,
- nature notes,
- Murphy's poetry,
- reflections on writing ('Writing is my digestion'),
- addresses (some written in by others),
- lists of subjects,
- observations,
- list of possible international advisory editors,
- diary notes and entries (notes last time saw his mother and day Assia and Shura died),
- desk diary 1959 (notes throughout with marking system, many diary entries throughout,
- list of poems by Emily Dickinson,

- list of cantos,
- horoscopes,
- historical notes,
- lists of books,
- thoughts on particular days, religions, myths, gods,
- notes on English history,
- notes on random subjects, Greeks, sewage, Buzan and Prince William,
- lists of friends/acquaintances,
- finances,
- memorising poems (work towards Poems to Remember),
- international events,
- drawings,
- inserted dried flowers etc.,
- lists of rich and influential,
- mindmaps,
- lists of poems for BL (including list of 'Out'),
- own illness,
- list of goals up to Christmas 1999,
- page on feelings 19 Jan 98 about publishing BL,
- lists of poems,
- Gilgamesh,
- account of Grimersta trip July 1998,
- Oresteia,
- fishery industry,
- lists of chosen poems,
- good account of Egyptian cruise with the Morpurgos 1984 (42 pp),
- Uncle Walt's estate, his funeral,
- Komachi,
- folk tales of Egypt,
- world,
- Norse,
- Irish,
- listed,
- fishing Canada April 1987 diary,
- remember notes,
- Charlemagne,
- occasional thoughts about SP,
- directions,
- quantum mechanics,
- notes on farm and the river and Sexton Winter 1973–1974 (while Jack Orchard alive – some poetical pieces, notes for poems),
- notes of appointments,
- word lists,
- personal notes,
- drawings of Japanese swords (probably by brother Gerald),
- plans of projects (inc Crow),
- rhino,
- religion,
- notes on different forms of poems,

- lists of poems,
- the individual,
- work for What is the Truth,
- long numbered thoughts on SP (13 pp), nobility, cousin David Farrar's funeral, cultural illusions, the poetic self, local planning,
- 1979 small diary – mostly accounts of folk tales, notes on Shakespeare, notes on [Brenda H], expenses,
- notes on visit to Bangladesh 1989,
- income from SP books and royalties, [putting Season Songs together, breaking barrier with Gaudete etc., verse journals, Spain (Laureate sherry presentation 1986);
- yellow ochre covered very detailed book about life in Devon 1975 on the farm etc. and publication of SP's Collected and Letters Home (concerns about) Gaudete and Pilinsky, River Book (his weakness about OH's arrangements), falling over wall in Exeter, Canada trip, appendicitis;
- includes two Challenge note books one with heavily drafted poems (about mother, brother, a stone jaguar, childhood friends – flies), two exercise books and some loose pieces, fishing trip March 1998

Over 1,350 pages of autograph material of which some 525 are poetical (not checked in CP).

FILING BOX – Prose, Poetry, Difficulties of a Bridegroom

Mixture of poetical manuscripts and prose (story/ies): God is the main protagonist, but the manuscripts are not all of the same date (103 pp), some are early, one headed D[ifficulties] of [a] B[ridegroom] is from the 1960s (24 pp)

4 pp re Crow with headings 'Crow's first dreams'; 'Crow's lessons'

16 pp poetical manuscripts some 1970s

Half-full filing box

FILING BOX – 'CURRENT I'

contains mostly autograph poetical drafts and fair copies of poems, some typescripts, some of which are corrected, a few early pages of prose notes with two mind maps. Titles (where given) include:

- 'Death of Lorca',
- 'Fire and Water',
- 'The Falling Earth',
- 'The Clever Fox',
- 'God-eaters',
- 'Caul-Curios',
- 'Snapshot',
- 'Waste',
- 'Suddenly',
- 'Fraction of a Second in Summer',

- 'St Valentine's Morning',
- 'The Sea's Perfect Silence',
- 'Dreaming over the Iliad',
- 'A Castle',
- 'Thorn' 'Buying a Cow',
- 'Dragons of Revelation',
- 'Bush Event',
- 'Kore',
- 'Reversal',
- 'Song of Alarm',
- 'The Cut Trees',
- 'Lullaby',

partly in a red folder.

c. 180 pp of autograph material including revised typescripts with about 10 pp of prose material
The first item 'Ronald Hayman 8 pp to be embargoed during Hayman's lifetime.

Full filing box – manuscripts of various dates, some 1970s or earlier.

FILING BOX – 'CURRENT II'

box of autograph poetical drafts (some heavy revision) plus a good number of typescripts, some material in school exercise books – good number about his family and background – titles include:

- 'Comics',
- 'Edith' and
- 'A Blackened Pearl',

some typescripts are for BL.

Includes printing of two TH poems in English Poetry Now 3 with revisions by TH on text of 'The Road to Easington'.

c. 60 pp of autograph material including revised typescripts

Half full filing box.

FILING BOX – 'EPITHAL'

contains mostly autograph poetical drafts and fair copies – titles include

- 'Who provided the strength',
- 'Birth of Lao Tse',
- 'Unknown Warrior',
- 'The phone cried out in the hall'

One section is probably related to Crow: begins 'Journey through desert with the fool'

c. 43 pages, some earlyish MSS

About a quarter of a filing box.

FILING BOX – 'LISTS'

Lists of Egyptian folk-tales, Shah's World Tales, Nigerian, Witch-doctor and other stories – list c. 10 pp.

FILING BOX – 'PROSE GENERAL – STORIES ETC'

Mass of miscellaneous prose materials (some very early MSS and across whole date range), mostly autograph, a few poetical pieces, some typescripts, including

- 'The Son of the Mantis';
- notes on Egypt,
- on religion,
- gods,
- pre-history,
- evolution,
- sacrifices,
- some important material relating to Crow,
- Shakespeare,
- poetry,
- Venus,
- Yagmak,
- God,
- Yogi,
- lists,
- Difficulties of a Bridegroom,
- notes towards Poetry in the Making,
- Cave Birds,
- early diary notes,
- Elizabethan history including Emila Lanier,
- stories,
- relationships,
- notes on puritanism and revolution,
- Caesar,
- theatre,
- Kathe Kollwitz,
- reading notes,
- reflections on the human drama,
- the remarks of poets,
- Gallipoli,
- a book of stories/tales written in an early hand in a RAF notebook,
- state of the rivers,

- chronologies,
- psychology,
- Mithras,
- telepathy,
- England,
- 'Fishing for Mackerel in the Shit Sea',
- truth,
- self-reflection,
- English history,
- Othello,
- 1956 diary entries,
- observations on self and other writers,
- Noah,
- Adam and Eve,
- Irish politics,
- ancient history,
- The Great Hunger,
- Luther,
- Cheyenne,
- lists,
- notes on Winnicott and Jung,
- book lists,
- shamanism,
- American history,
- failed messiahs,
- DNA,
- Columbus etc.

c. 410 autograph pages, one of the few poetical manuscript poems in F[rieda] 'I dreamed a rattlesnake Bit your hand ...'

Full filing box